

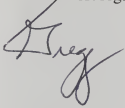
27 Fremont Road  
Newark, DE 19711-7023  
May 25, 2005

R. Tettenhorst  
220 N. Fourth Street, Suite A  
St. Louis, MO 63102

Dear Tett,

I hope this letter finds you well. As promised at EAC in Annapolis, here's a copy of Philip Showers' Social Security application. I haven't had a chance to begin transcribing our interview, but I hope to do that later this summer as things wind down on campus. I'll send you a draft of the interview as soon as I can.

With warmest regards,

A handwritten signature in black ink, appearing to read "Greg", with a stylized flourish at the end.

For  
TREASURY  
INTERNAL REVENUE SERVICE

U. S. SOCIAL SECURITY ACT  
APPLICATION FOR ACCOUNT NUMBER

050-07-1917

PRINT NAME

1. Philip Michael Showers  
(EMPLOYEE'S FIRST NAME) (MIDDLE NAME) (LAST NAME)

2. 4513 Avenue K 3. Brooklyn New York  
(STREET AND NUMBER) (CITY OFFICE) (STATE)

4. Brooklyn Edison Company, Inc. 5. 380 Pearl Street, Brooklyn, N. Y.  
(BUSINESS NAME OF PRESENT EMPLOYER) (BUSINESS ADDRESS OF PRESENT EMPLOYER)

6. 38 7. December 7-1899  
(AGE AT LAST BIRTHDAY) (DATE OF BIRTH (MONTH) (DAY) (YEAR) (SUBJECT TO LATER VERIFICATION))  
8. Tannersville Greene County New York  
(PLACE OF BIRTH)

9. Rufus E Showers 10. Lena Cluse  
(FATHER'S FULL NAME) (MOTHER'S FULL MAIDEN NAME)

11. SEX: MALE ☒ FEMALE ☐  
(CHECK (1) WHICH) 12. COLOR: WHITE ☒ NEGRO ☐ OTHER ☐  
(CHECK (1) WHICH) (SPECIFY)

13. IF REGISTERED WITH THE U. S. EMPLOYMENT SERVICE, GIVE NUMBER OF REGISTRATION CARD

14. IF YOU HAVE PREVIOUSLY FILLED OUT A CARD LIKE THIS, STATE

NOV 24 1936  
(DATE SIGNED) 16. Philip M. Showers  
(EMPLOYEE'S SIGNATURE, AS USUALLY WRITTEN)

DETACH ALONG THIS LINE

Superior has it. These Bowens would work with you  
or would be working.

Superior is certain to sell it by tomorrow.  
They have people who will buy on their recommendation.

RA indicated that he is just waiting for someone to  
give him OK. → another dealer who will send  
it to the show. Then price \$250,000.

30 76

Disappointed in the coins. (203) 45-0258

9:30 PM

If I were looking over this from my point  
of view, the coins that I like are there some  
FK circulated coins.

He has been offered \$10,000 for '9-02-9  
then \$35,000 for all 5 coins.

\$23,000 on 91's, \$12,000 on 76's

Paid just a little over \$200,000; asking price \$275,000  
can be bought for less. Heard rumor may not be true.  
Someone may be trying to sell it. Maybe bought for 225-240

Call Sat AM early at home 9AM PST

2/19/76

WKR  
2:40

Coins sold by Stacks to Willis DuPont who  
lives near the beach — salt air causing  
some deterioration — Proofs in 40's dull  
and brown now, were bright.

'93 + rarer of '96 not affected

Sold for less than \$75,000, ~~sold for less~~

to L.I. dealer, who sold to Superior

at \$178,000 (after two appraisers had

appraised at \$179,000), sold to Joe Flynn

at a little over \$200,000.

Joe Flynn

INFO FROM

JOHN FORD

JOHN FORD &  
JOHN HANSON

Both may  
have appraised  
a little low

WKR

2/21/76

1794 G2 600 Cost B+R holding

2-19-76

Telcon Hawey, then Norman Stack . Re: Showers Collection

Hawey

In the midst of a stamp deal  
part of the deal

Supposedly sold it for \$130,000

Paid a strong price (around \$100,000) originally

My guess would be \$150,000 → \$175,000 at auction

Norman

I sold to an agent of Henry Du Pont (a woman - <sup>in Penna.</sup> - museum)  
We sold it to him \$100,000 for Phil Showers.

Missing 1852 original, one in 1840's, etc., <sup>'41, '62</sup> 1802's

I told Phil it was a lot of money (too high), he was adamant

You have 2 '96's; the '40's have gone up very little

I don't think it is worth more \$150,000 at the outside

You have enough quality pieces that it you might have  
\$130,000 was paid for it. Fred Werner had it. Sold it.

Normels have magnificent collection

Stretch a whole point, \$175,000 in an auction at  
the outside.

Whoops, our 1975 1/2 & brought \$135,000

I will have to alter my figures - up to \$200,000  
or more, at auction

2-20-76

NS

I figured difference between Mar '75 and Showers collection comes out to \$110,950. Add to \$137,000 comes to 247,950. Figuring differences on top retail end as to price, taking ~~out~~

You are entitled to a discount, buying as a block. Auction would be 20%. Therefore, net \$200,000. They should at least split a commission. Really priced at full optimistic retail.

J.L.

2/22/76

Nyct Agency  
(213) 683-1234

Rm 1722

Joe Flynn Jr  
1005 Rm.

More control

No, can't get more for them, <sup>(than in the AAA)</sup> but more for you.

& think there is potential to sell them for good money

You are biggest buyer of half-cents at this time.

It is a bit speculative to buy and sell them now, particularly to "force" a sale at auction

D.E. (would you buy at a fixed price if there was time to pay for them?)

Yes, I would either buy them at a fixed price prior to the deal

Somewhere around \$50,000 for the two 1796's

Others, people haven't sold the proofs quickly

I think you can realize more by my selling them

for you. I would make more than 10% - or want to

Sell the varieties thru auction.

Right now, Joe has less in them than he will have in a couple of days, I think (not know) paid \$201,000.

Today would be an interesting day to do something. Talk directly

2/21/76

Assume Purchase price

220,000

If IL Will Buy

4 '93's + 2 '96's	\$ 85,000
Less '93 G2	<u>10,000</u>
5 Coins	\$ 75,000

and

1794 G5	4,000
1795 G1 (mine)	6,000
1795 G5 (mine)	3,000
1811 Reiter.	5,000
1831 2 vars.	4,000
1832 1f	2,000
1836 3 vars.	8,500
1844 3 vars.	3,500
8 pfs in 30's and 50's (mostly) incl '50 and '52	<u>8,000</u>
Subt.	44,000

Total

\$119,000

Leaves me (@ my figure) about \$25,000.

Call it \$20,000 → Call it net (20% auction) 16,000

Total

135,000

135,000

~~From~~

Net cost to me

\$85,000

BERNARD A. EDISON

Mar. 31, 1976

Dear Joe,

Thanks for the list of the Showers coins. I am attaching a list of those I am not interested in buying as individual coins. I would be willing to accept some or all of these as part of the total group, if the price for doing so would be favorable. When you are prepared to do so, I would appreciate it if you would advise me of the following

Price of all Showers collection except for the four 1793's and the two 1796's.

Price of the same, with the further subtraction of as many of the coins on the attached NOT INTERESTED



- list as you feel you can sell separately, and still give me the benefit of the bulk price.

Individual prices on each coin except those on the NOT INTERESTED list.

as a separate item, a "trade price" on #26. I bought lot 823 at Stack's Mar. 15, 1975 Auction. Ex-Dupont Sale lot 1054. Described as Unc. Bill Raymond graded as 55. This is the 3<sup>rd</sup> finest referred to in your notes. How much would you want to trade these two 1796 no poles? How much less do you think you could get for mine than for the one you have?

I hope this is the information that you wanted. If not, please call me Friday - Main 1-7300.

Regards,

E.

BE - - -

3/31/76

SHOWERS COINS NOT INTERESTED IN  
(FLYNN INVENTORY NUMBERS)

- 1793 1, 4
- 1794 8, 9, 15
- 1795 17, 20, 22
- 1796 25, 26\* (See main letter)
- 1797 27, 33
- 1803 37
- 1804 45, 46
- 1805 57, 58
- 1811 76
- 1826 79
- 1828 81, 82, 83
- 1831 85, 86
- 1832 87, 88
- 1833 91, 92
- 1834 93
- 1835 96
- 1836 97, 98, 99
- 1837 100
- 1844 111, 112, 113
- 1850 127
- 1851 128
- 1853 130
- 1855 132, 133
- 1856 134
- 1857 136

Knocked off 10% of total

TOTAL \$349,000

1) w/o '93 + '96

Retail 210,644

\$189,580

- Deductions  
+ 2.93%

202,575

182,318

(203,075) = .7632648

2) Want list

NET PRICES

93	G2	30,000	(7.1d 25)	22,780	45/65	'45	1	1250	CX 954	944	
	3	9,900	X	7,518	1. NO		2	2900	2263	2202	
				1806	G1	1950 B + 1488	1481	3	1650	1259	1253
					G2	2500 B + 1908	1898			1299	1253
					G3	900 X 687	683	1	1650	1107	1101
					G4	700 B + 584	582	2	1450		
					G5						
					G6						
					G7						
					G8						
					G9						
					G10						
					G11						
					G12						
					G13						
					G14						
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					G96						
					G97						
					G98						
					G99						
					G100						

1793 G1	\$ 7,900
1793 G2	30,000
1793 G3	9,900
1793 G4	3,500
1794 G1	950
1794 G2	2,750
1794 G3	2,000
1794 G4	750
1794 G4	500
1794 G4	750
1794 G5	3,000
1794 G6	650
1794 G8	1,500
1794 G9	17,500
1794 G9	450
1795 G1	20,000
1795 G3	200
1795 G4	4,900
1795 G5	3,000
1795 G5	1,000
1795 G6	1,250
1795 G6	450
1795 G7	2,000
1795 G8	1,000
1796 G1	27,500
1796 G2	60,000/75,000
1797 G1	975
1797 G2	2,750
1797 G2	1,250
1797 G3	2,500
1797 G4	5,250
1797 G4	1,500
1797 G4	950
1800 G1	1,500
1802 G1	550
1803 G1	1,250
1803 G2	150
1803 G3	2,000
1803 G4	1,250
1803 G4	500
1804 G1	650
1804 G2	1,150
1804 G3	1,650
1804 G4	1,000
1804 G5	650
1804 G5	65
1804 G6	1,650
1804 G7	1,000
1804 G8	750
1804 G9	150
1804 G9	550
1804 G10	550
1804 G11	550
1805 G1	1,000
1805 G1	1,000
1805 G2	300
1805 G3	350
1805 G4	600
1806 G1	1,950
1806 G2	2,500
1806 G3	900
1806 X	700
1807 G1	1,250
1808 G1	500
1808 G2	900
1808 G3	700

1809 G1	\$ 1,950
1809 G2	100
1809 G3	400
1809 G4	475
1809 G5	400
1810 G1	3,000
1811 G1	750
1811 G2	650
1811 G2	1,500
1811 G1	6,500
1825 G1	250
1825 G2	500
1826 G1	125
1826 G2	500
1828 G1	300
1828 G2	300
1828 G3	300
1829 G1	4,900
1831 G1	3,500
1831 G2	2,400
1832 G1	2,400
1832 G1	2,000
1832 G2	250
1832 G3	300
1833 G1	1,250
1833 G1	100
1834 G1	350
1835 G1	1,500
1835 G1	250
1835 G2	125
1836 G1	1,900
1836 G2	2,500
1836 G3	5,500
1837 TOK	100
1840 G1	1,200
1840 G3	1,550
1841 G1	1,450
1841 G3	1,550
1842 G1	2,200
1842 G2	2,200
1842 G3	1,700
1843 G1	1,400
1843 G2	1,000
1843 G3	4,900
1844 G1	1,300
1844 G2	2,000
1844 G3	1,400
1845 G1	1,250
1845 G2	2,900
1845 G3	1,650
1846 G1	1,650
1846 G3	1,450
1847 G1	1,650
1847 G3	1,400
1848 G1	600
1848 G2	1,400
1848 G3	1,550
1849 G1	1,600
1849 G2	1,500
1849 G3	300
1850 G1	1,400
1851 G1	200
1852 G2	1,500
1853 G1	300
1854 G1	2,500
1855 G1	1,250
1855 G1	275
1856 G1	1,350
1856 G2	1,600
1857 G1	1,750



1903 G-155<sup>55</sup>(150) tiny rim behind behind, brown mark

(2)

G-235<sup>35</sup>(40)

(G-3) 65<sup>65</sup>(45) red & brown

(G-4) 45<sup>50</sup>(45) steel green & blue new crack top AMERICA (Green hand + brown mark up)

G-4 55<sup>55</sup>(20) heavy rim back right & D to between TE

1904 G-135<sup>40</sup>-(35) (40) but rounded apt done I in AMERICA

G-2 60<sup>60</sup>+(60) pretty nice

(G-3) 45<sup>60</sup>+(60)

G-4 65<sup>55</sup>(60)

(G-5) 55<sup>55</sup>(60) (60) but rounded simple light, matches front of mouth for perfect

G-5 12<sup>12</sup>-(10) dr back RTY

(G-6) 55<sup>55</sup>-(55) dark area along rim behind head & neck down (over 55 Row 60)

G-7 60<sup>50</sup>+(60) with striking in forehead & lower narrow weak 60

G-8 60<sup>55</sup>(55) (60) but light under hair, eye into field, couple strong marks

G-9 30<sup>25</sup>-(35) (20) but numerous dr marks new light back 30

G-9 30<sup>40</sup>(30) new back O to A

(G-10) 35<sup>5</sup>(10) (25) but under light simple especially new sage mark at U + (Gillbert + plot)

G-11 40<sup>40</sup>(30-35) (45) but some light dr. matches (over polished 30 35)

{ 1796 G-155<sup>60</sup>(60) rim flat behind head (60+) but face of rim (weak left over)  
1796 G-2 60<sup>60</sup>+(60) despite rule on hair & crack

1805 G-1 60<sup>55</sup>(60) dull

G-1 60<sup>55</sup>(55) double struck (leaves in hair, etc.) (over Full impressed over Full)

G-2 45<sup>50</sup>(45-50)

G-3 12<sup>15</sup>(10) thin bulged

(G-4) 8<sup>12</sup>(10) Normandy w. r. (like Zestich scratches)

1806 G-1 65<sup>65</sup>-(60) pretty, nice

(G-2) 50<sup>55</sup>(50)

G-3 60<sup>60</sup>(60) Dull

Under 2 4 3 (4) but 8% below 5 fraction gone rim back over IC + right

1807 G-1 60<sup>55</sup>(60) reddish brown new red & brown, much red

G-1 40<sup>30</sup>(45) (40) but burnished for + new (polished)

-255<sup>55</sup>(55) (40) but couple light dr scratches steel brown mottled for

rim much opposite mouth

light scratches

- 1807 (6-1)<sup>65</sup> 60 (465) <sup>physical record</sup> ~~small spot~~ <sup>forest brown</sup> NW points of 10<sup>th</sup> star (7)  
 G-245+55 (55-)  
 (6-3) 4555 (50) steel, trace of brown  
 G-460 65 (60) Red  
 G-555+55 (60) <sup>thr</sup> somewhat softly streaked, should run such right & D Interm

1810 G-166 65 (65) <sup>thr</sup> part Red & Rev. mostly Red

1811 G-140 45 (40) <sup>thr</sup> forish olive

(G-2)<sup>45</sup> 45 (40) <sup>thr</sup> but rich at mouth & on on jaw, light plum highest than top of ear catch  
 G-235 30 (35) <sup>thr</sup> but couple scratches at 6<sup>th</sup> & 7<sup>th</sup> stars & blind but darkish olive <sup>over</sup> F

1811 retable rev 1802 wire rim not profile (65) steel + red  
 at 1-72 rim & Rev. profile rev

1825 G-155 60 (50-55) <sup>thr</sup> 1/2 red & Rev partial red

G-250<sup>55</sup> 50 (55) Dull

1826 G-155 60 (nu) redhead steel red

(G-2)<sup>55</sup> 60- (nu) on dull line & No wear

1828 G-160 60 (60) Dull

G-250<sup>55</sup> 55 (nu)

G-350<sup>55</sup> 50 (60) redhead Deep red > much lost > not <sup>exceptionally pleasing</sup> (1/2 rev)

1829 G-164 (Could be find more)

1831 G-164 prof redhead

G-24<sup>64</sup> 36 rev. prof granish brown, small spot at 12<sup>th</sup> star, couple

1832 G-164 prof steel + red

G-142 prof steel grey + brown

G-255 60 (nu) (65) but couple tiny pits on neck, light would find it fine <sup>not dim</sup>

G-360 60 (60) (60+) but shaller plum above HA

1833 G-45<sup>55</sup> 55

G-164 prof redhead

1834 G-165 65- rose red + steel blue

1835 G-160 60+

G-164 prof steel blue, tan + red

G-255 54



1836 G-1 <sup>white</sup> ~~prof~~ <sup>prof</sup> steel brown, large +  
 G-2 <sup>prof</sup> steel + reddish brown  
 G-3 <sup>prof</sup> steel + reddish brown

1837 5550

1840 G-1 <sup>prof</sup> large brown  
 G-2 <sup>prof</sup> small "

1841 G-1 <sup>prof</sup> reddish, lacquered large  
 G-2 <sup>prof</sup> small

1842 G-1 <sup>prof</sup> large  
 G-2 <sup>prof</sup> small  
 G-3 <sup>prof</sup> ??

1843 G-1 <sup>prof</sup> large ex. Briston  
 G-2 <sup>prof</sup> "  
 G-3 <sup>prof</sup> ??

1844 G-1 <sup>prof</sup> " large  
 G-2 <sup>prof</sup> small spotted + dots at B + for athen  
 G-3 <sup>prof</sup> ??

1845 G-1 <sup>prof</sup> " large  
 G-2 <sup>prof</sup> " small obs. reddish?  
 G-3 <sup>prof</sup> ??

1846 G-1 <sup>prof</sup> ~~prof~~ large  
 G-2 <sup>prof</sup> ??

1847 G-1 <sup>prof</sup> large  
 G-2 <sup>prof</sup> ??

1848 G-1 <sup>prof</sup> impaired prof large  
 G-2 <sup>prof</sup> ~~prof~~ small  
 G-3 <sup>prof</sup> ??

1849 G-1 <sup>prof</sup> " small pale large brown ex. H Chapman  
 G-2 <sup>prof</sup> " " small "  
 G-3 <sup>prof</sup> 60 (60) reddish brown + blue dull





(R-3)

1793. <sup>60-65</sup> Gilbert 1; Cohen 3. About Uncirculated-50, lovely medium brown with lustrous surfaces, partially reflective on the reverse. Minor obverse + reverse edge abrasions plus a small area of roughness obliterating RED of HUNDRED of the edge lettering. There are also a few tiny bog marks, most noticeably on Liberty's cheek. Not Condition Census, but a top flat example.

1793 G-2; C-4 (R-3). Mint State 65. Gem Uncirculated. Fully lustrous dark olive and brown. Magnificent full cartwheel effect and with surfaces which are flawless. Not perfectly centered, especially on the reverse. An amazing coin with a run-a-way ring. Tied for second finest known with 3 other coins. Ex George H. Earle, Jr. sale (New, Clopper, 6/25-29/12), lot 3558; Clarence S. Bennett (Him, Clopper) 1/16, lot 413.

1793. G-2; C-2. (R-3). About Uncirculated-55, lustrous tan mottled with darker brown on the lower half. Toned. B. 1 th. obverse. Reverse near, perfect, partially reflective, and recovered. MS-60 grade. Wide, full planchet; beautifully centered. Struck from a badly worn die. Tied for third finest known from H. S. Bowman's famous George H. Earle sale, 1912, where it was illustrated as lot 3558. Reverse illustrated on the Gilbert plate. Second finest known - finest.

(R-4). Reverse reverse die above, F. AME.

(2)

1793. G-4; C-1 (R-1). Very Fine-25, mostly dark brown and olive with reddish areas in and around the devices. Clean & attractive surfaces. Reverse 1793 variety. Not CC but very rare above Fine.

1794. G-1; C-9 (R-2). about Extremely Fine-40, but there are 4 or 5 light pin-scratches before the face of Liberty in the field. Otherwise, clean and attractive. Good obv. centering; reverse about 27.2% off center toward the lower right. Not CC, but above average

usual break through F. of UNITED

1794. G-2; C-7 (R-6). Extremely Fine-45, almost olive-brown color and with numerous to surfaces. A beauty. Tied for finest known of this rare variety. (1st 70)

1794. G-3; C-8. (R-6). Extremely Fine-40. Light brown color. obv. well centered; rev. off to the right as usual. Clean surfaces despite a few superficial handling marks. Extremely rare grade. Third finest known. (1st 2-55, 4-30)

→ X

early die state.

1794 F-4; C-4 (R-4). about Very Fine-30, dark brown (almost black), and clean save for a few light olive pin-points. Photo collectors' coin.

1794 F-4; C-4. (R-4). Late die state: usual rev. breaks UNCL 5 Very Fine-35, lovely light brown with darker brown in and around the devices on both sides. Not perfectly centered, noticeably struck up at the right obv. rim, as usual. Broadest line CC level.

usual clash marks.

1794. G-5; C-2a (R-2). about Wc 50, even medium brown with a greenish tint. Excellent strike, surfaces, and centering. Minor rim bruise above Y of LIBERTY. Extremely rare variety in high grade.  
One of four finest, possibly third finest known.

1794. G-6; C-6 (high R-5). Rim break above ERTY. Fimo-12, mottled brownish olive, but with a reverse gouge below CENT. rare variety. Probably fifth finest known.

~~1794. G-7; C-4 (R-4).~~ <sup>Early die state.</sup> <sup>or better,</sup> ~~Extremely Fimo-40, but black and porous. Not perfectly centered. Otherwise, unimpaired and a good example. Excellent for the date or type collector.~~

1794. G-8; C-5 (R-5). about extremely, Fimo-40, <sup>Concave</sup> ~~Concave~~ leather brown with nothing on the obverse. An excellent and sharp strike, although there is some weakness at the base of the reverse. Minor obv. scratch distinct. Lovely surfaces, although there is a fair amount of bedding marks on the obv; plus the infernal rev. pin scratches only noticeable with a glass. An extremely rare coin in top grades. Superior to the 1794. G-6; C-6 (high R-5). Fourth finest known. By Tol. 1.60  
 Elder's 6/24/21 sale, Halley's Ryder, Wayne, m. C., and New Netherlands historic 48<sup>th</sup> sale, 6/23/54. Est 265.

1794 G-9, C-1a (R-3). Mint State-60. Dark olive blended heavily with faded original red. Bold hair detail and general with excellent relief. Reflective surfaces although the planchet shows minor granularity. A tiny obv. edge nick above Y of LIBERTY is the only noticeable impairment worth mentioning (and we mention it only for identification purposes). One of our finest specimens; the popular variety.

1794 G-9; C-1a (R-3). VF-30 sharpness, but dark, dull, rough, and with a medium obv. gouge above the pole. There are also some minor rim nicks and a planchet defect at D of UNITED on the reverse. Rotated reverse 180°. Date collectors' coin.

1795 G-1; C-1 (R-2) Tattered edge; pole to cap; no punctuation <sup>Perfect surfaces</sup> 65 SCRIP date. Mint State-65. Blue with hints of original mint red and bluish overtones. A bold impression with magnificent denticles. One of four finest specimens. From the famous Henry Clay Keller collection, sold by Thomas Elder, 4/13-14/77, lot 1026 as a "Beautiful even impression, over broad milling."

1795 G-3; C-2a (R-3). Tattered edge; pole to cap; some <sup>Brown</sup> ~~green~~ <sup>50</sup> date. Fine-12, although the reverse is a full 15. <sup>VF</sup> <sub>15/40</sub> with a gray and greenish tint that isn't original. Fairly clean, despite a few rim bruises (mostly on the rev.). Another date collectors' coin.



1795. G-4, C-4 (R-3). Plain edge; pole to cap; punctuated date. Mint state-60, even brown - color and fully lustrous. Clean, except for an obv. pen scratch from run through ERT of LIBERTY and an older dig above 1 of AMERICA. Well struck + centered. Center of rev. stronger than most. One of three finest known.
- 1795 G-5, C-6a (R-2). Plain edge, without pole. Almost UNC  
70 Mint state-60. Streaked olive and buff + brown with evidence of luster. Clean surfaces, but there are several tiny obv. pin-scratches, barely noticeable to the naked eye, <sup>add a few edge bumps above O.D.</sup> above average strike although the obv. is weak towards the bottom, rev. off center towards the upper left. Not C.C. Excellent type coin.
- 1795 G-5, C-6a (R-2). 6s above, but struck over a Talbot allan. + 7c cent; struck off center about 10%. Fully extremely Fine-40, although the rev. approaches 50 grade. Oddly colored light to medium brown and olive. Good surfaces, although there are some old plan defects at the left; plus a few thin, run crosses. Popular error and specialists coin.
- 1795 G-6, C-5a (R-4). Plain edge, without pole. The planchet  
Extremely Fine-40, reddish brown color. (C-5) attractive. Unusually struck (as usual) and slightly off center. Tied for fourth finest.

1795. 6-6, C-5b (R-5). as above; thick planchet.

25

Very fine - so a better, but there are small pit-like holes on either side. Light brown color and otherwise clean. Struck slightly off center similarly on both sides. Rare.

1795 6-7, C-3 (R-6). Plain edge; pole to cap; punctuated

AU50 date. Extremely fine - 40 to 45 sharpness, but heavily rim bruised on both sides. Nice medium brown color, but stained on the left obverse. Glossy surfaces, but scratched before Liberty's chin towards the edge. There is also a planchet defect above L I B, of LIBERTY. One of the finest known. Originally from a Capt. Hascett's sale, June 1850, lot 846; later in the Joseph Brubaker collection.

1795 6-8; C-2b (R-7). Plain edge, pole to cap, punctuated date. Very good - <sup>or better</sup> - <sup>or better</sup> medium brown color. Very clean and attractive for the grade; minor bruise just below 4 of LIBERTY. Slightly off center. Seventh finest known for an extremely rare variety.  
(found 2/60)

1796. G-1, C-2 (R-5). Pole to cap. Not quite mint state - 60.

60. Olive brown color with a "hint of mint" about most of the devices. Delicately struck up, especially about both borders. Minor planchet granularity as one might expect in this year. The few minor handling marks aren't worth mentioning. Sixth finest known. Toned a great and popular rarity.

1796. G-2, C-1 (R-6). Without pole to cap. Mint state - 60, proof 600. Beautiful walnut and olive shades and struck on an exceptionally fine planchet. Truly magnificent surfaces and an amazing strike. Perfectly centered. Toned a great rarity in any <sup>for a date</sup>; in this superb condition seen - <sup>earliest only by</sup> second finest this series by only 5 points <sup>of the 1796 series</sup>. <sup>1796</sup> Murdoch sale (sold Feb) 7/21/03, lot 963, where bought by Henry Chapman; later the famous Howard R. Newman of C. David Pearce collections.

1797. G-1, C-3b (R-5). Lettered edge. Toned - 12, mostly, 20 dark brown, but with a slight reddish color, VF most evident on the rev. Fairly clean min. handling. <sup>left as to wear rough mints</sup> Pl. 570-1070 off center. 5th finest known.

1797. G-2, C-3a (R-4). Plain edge. Extremely, Fi - 45, beautiful even brown color. Innocuous surfaces, esp. on the obv. Odd planchet crack begins at 3:00 on the obv. and curv, up towards the upper pair of Liberty. Obv struck off center towards the right.



however, all the denticles are evident. The minor  
verdigris on the rev. is not worth mentioning.  
A prize, ~~being~~ in the Flowers collection. Absolutely  
finest known. <sup>By low mark?</sup> <sup>(not by 10 years)</sup>  
mint error.

1797 G-2 as above. Overstruck by a 1798  
large cent, 5-164. Rev, Fine-25 to 30, dark olive,  
and exceptionally clean. A choice and rare  
error with no problems. Ex "Anderson -  
Donant" sale, 11/11-13/1954, lot 1055, at \$140.-

1797 G-3; G-2 (R-4). Head properly centered, abt unc-<sup>50</sup>,  
UNC<sup>60</sup> medium and light reddish brown color. Evidence  
of a spot removed between D and S on the rev., as  
well as a pin-point defect above ST of STATES  
are the only things about which a person might  
complain. Perfectly centered obverse, rev. nearly  
so. A delightful specimen. Tied for 6<sup>th</sup> finest  
known. Originally obtained from Thomas Elders  
43<sup>rd</sup> sale of the famous Peter <sup>van der</sup> Hooghe coll, 9/1/10,  
lot 292, when <sup>first</sup> called "Uncirculated" and obtained  
by Hilger Rieder; ex Wap, to Karp. I and then  
Netherlands famous 44<sup>th</sup> sale of the Rieder  
coll. Obverse pictured in the Gilbert Plate.

Early, die state.

1797 G-4; C-1 (R-2). Overstruck on a Talbot, allm. +  
see cont. Mint State-60, lustrous light brown partially  
faded from original color. Slightly granular  
planchet, as usual, but free from any defects.  
Struck slightly off center. Rare condition and a  
beauty, tied with several other 60 coins for 3rd  
or 4th best.

1797 as above Basically mint state, but entirely  
burnished to reduce some corrosion spots; the  
surfaces now reflective. Dark olive and attractive  
from a distance. Fairly well centered.

1797 as above Shattered obverse die. Sharpness of  
ex. Fin-40, dark olive with some brown on the  
50 obverse. Obv. has evidence of minor handling; rev.  
excellent. The borders are not evenly struck up.  
Of interest to the <sup>collector</sup> specialist (because of the die state)  
or the date collector.

1800 G-1, C-1 (R-2). Fin + state-60 or a hairs breadth  
65 better. Obv. & obv. faded from original; reverse  
admirable, lighter shade with an interesting array of  
olive, rose, gold, and greenish tints. A few strikes  
and just a few handling marks away from perfect  
The rev. is decidedly attractive.

Note slots: Edge crumpled, and ~~lower~~ lower run of the run.

1502 G-1; C-2 (R-3). Not quite VF-20, because of handling marks and a few dent & red scratch. Mostly dark brown color. Struck slightly off towards the left on the obv. Coined date collectors' coin and above average.

1503 G-1; C-4 (R-4). Not quite Mint State-69, greenish dark olive, and partly lustrous. nicely centered and fairly well struck. One of the finest known

1503 G-2; C-1 (R-1). <sup>or better,</sup> Ver, Fine-35, although the rev with <sup>UNC 65</sup> its faded <sup>540</sup> color must qualify for an EF-45 or so. Light brown and darker spots. Minor handling, most noticeable at 7 of the numerator of the fraction date collectors' coin.

1503 G-3; C-3 (R-1). <sup>has</sup> usual die state; but obv cracked from border to <sup>center</sup> center. Mint State-65, faded red & red toning to olive. Free from handling and well struck, although not perfectly centered. For identification purposes there is an odd hole like defect between 540 on the reverse One of the finest offered in years and one of the top 3 specimens of the date/plant

1503 G-4; C-2 (R-5). Earl. state in <sup>thick</sup> <sup>surface</sup> <sup>odd color</sup> <sup>keeps</sup> this from the HV-50 grade. mostly green and steel color with surfaces that are <sup>odd</sup> <sup>color</sup> <sup>absolutely</sup> <sup>finest</sup> <sup>known</sup> <sup>of</sup> <sup>the</sup> <sup>variety</sup>. Collection

~~add~~ 1403 G-4; C-2 (R-5). Late die state: break  
above STAT. Size-15 or better, medium brown  
color. Fairly clean and well centered. There is one  
minor spot betw cu - HA on the rev. Very rare  
die state and probably the finest known with  
the advanced break. 28

Plain 4, stems.

1604 G-1; C-11 (R-4). <sup>about 6 lines</sup> <sup>and with minor the saddle</sup> <sup>EF35</sup> shades of brown, light to dark, <sup>well struck and</sup> really good for the variety. See, rarer variety;  
extremely rare condition. Tied for 4th finest known  
2nd  
1st

1604 G-2; C-13 (R-1). Plain 4; stems <sup>lustrous</sup> not flat - 60 to 65  
65 Interestingly mottled brown and white; reverse  
similar but with much faded orange tint  
red. Minor tiny, blue spots are there and, if you  
use a strong glass. Decidedly attractive.  
Destined to be one day sold as a Gen.  
Common date & type collectors' coin

1604 G-3; C-12 (R-2). Crosslet 4; stemless. MS-65. No grooves  
lustrous light brown and iridescent bluish-gray  
with a full cartwheel effect. An excellent strike  
with beautiful surfaces. Only one of the type  
one of 3 or 4 finest of the variety.

1604 G-4; C-10 (R-1). Crosslet 4; stems. MS-60, faintly  
65 shades of brown with some areas darker to black.  
Well struck & clean some fine pricks. Not CE, but a beauty.

1604 G-5; C-9 (R-2). <sup>Count 4, stems.</sup> Usual breaks through Liberty  
60 <sup>EF</sup> about unscratched - 55, odd slight corrosion  
evidence of faded red. <sup>There is a</sup> <sup>minor</sup> <sup>right</sup> <sup>hand</sup> <sup>side</sup> <sup>mark</sup> <sup>other</sup> <sup>sharp</sup> <sup>fine</sup>  
Probably 4th finest of the variety.

RTY

1404 6-5; C-7 (R-2) <sup>(crack 4; stem)</sup> Advanced break above ~~RTY~~ and crack from rim to bust to 4. About fine-12, even dark brown color and wear. Clear for the grade low die state.

1404. 6-6; C-1 (R-4). Cracked 4, stems. Intern. die to rev. die state. Mint state-60, lustrous light brown. Well struck, centered and with excellent surfaces, however, the obv. is skewed at the left border at the edge. Very scarce variety. Second finest seen (Total 60x) + 3 in 55

usual cracks through LIBERTY.

04 6-7; C-8 (R-1). Spiked chin variety. Barely MS-60, lustrous with various shades of brown, but a little flatly struck-up on the high points. Rare condition. Just one of the best in the CC

04 6-8; C-6 (R-2). Spiked chin. Advanced rev. breaks full, lustrous UNC MS-60, but with a few light scratches on obverse. Dark olive brown; rev. light brown. Not CC, but very desirable as a type.

04 6-9; C-7 (R-5) Spiked chin. To the die state. Crack at A. Very fine-30 the pieces, but many small gouges and marks where it was struck, not a blank object. Obv. fine. Rev. fine variety.

04 6-9; C-7 (R-5). Spiked chin. To the die state. <sup>little</sup> OF A. Very fine-30 or slightly better. Good brown. Dark brown rev. Clean, attractive, and rare. Probably the 4th finest, but the finest



with the break

1004 G-10; C-4 (R-6) The famous low 4. Sharpness of VF30 VF-20, but dark, rough, and mottled on both sides. Better than it sounds, and long a popular rarity. Tied for 4th finest known. <sup>1st</sup> Obs. illustrated on the Gilbert Plate. Ex Commodore W.C. Eaton, "Anderson Depot" (Flacks, 11/11-13/54), lot 1074.

04 G-11; C-5 (R-4). Spotted chin; the best in class. Extremely fine-40, medium brown color, but the obv. has some tiny mottles plus a few banding marks. The rev. is lovely, and deserves any full 45 grade. One of the finest of the variety; probably tied for fourth best. Lot 70

05 G-1; C-1 (R-1). Small 5; rather less. 115-60, lustrous olive brown, darker on the obv. Full cast-steel effect, chiro, and a beauty. Probably tied for 6th known. Rare condition

05 G-1; C-1 (R-1). <sup>mint</sup> Another Small 5; rather less. Error: Leaves of the reverse of another coin in the lot. obv. 115-60, lustrous with various shades. Take the last choice and rose as fine

05 G-2; C-4 (R-2). Large 5; stars. Unc fully to 50 or better. Mostly light brown with a few areas of original mint (top on the obv.) above average strike; rev. more lustrous than obv. (as usual). Rare condition. Just outside the C.E.

05 G-3; C-3 (R-5). Small; stems. Not quite fine-12  
 12 even brown color, and very clear. A rare &  
 popular variety that usually comes mis-attributed.

05 G-4; C-2 (R-6). Small; stems. Very good 8 to 10,  
 30FK medium brown color. Usual flat stems. Minor  
 old surface scratches, but evenly worn and  
 very decent for the grade. Not CC, but very  
rare and in great demand. Ex Joseph Robertson  
 colln.

06 G-1; C-1 (R-1). Small; stemless. basely MS-65,  
 65 frosty & lustrous. Color tan black with  
 faded pink red (esp on the neck). Deepish in  
 even, except. Superior to some with more red.  
 Most desirable.

06 G-2; C-2 (R-5) <sup>low</sup> fine; stems. AU. 50 or better,  
 UNC-60 chestnut brown and steel color with a few  
 dashes of rust color and bluish tints. Excellent  
 reflective surfaces with just a few  
 handling marks behind of Liberty's hair. Would  
 grade higher, but there is a back of luster  
 illustrated in the Standard Catalog. Reverse  
 illustrated on the Dilbert Plate. Tied for  
4th place, I know. Ex Heller Ryder sale / New  
 Netherlands Coin Co. Inc 44th lot 293  
 6/23/54



'66 6-3, C-4 (R-1), Large 6; stems. MS-60 to 65, dark  
65 and lustrous steel and olive with a blue-green  
iridescence faded from mint red. Struck off  
towards the top; rev. rotated. A few spots + banding  
marks aren't worth mentioning. Common board coin,  
but choice and desirable for some date types collect.  
(R-7). R.R. Brulet and beyond.

'66 Not in Schubert; C-1. Small 6; stems.  
Good - 4, brown, and clean, but with an old  
dent at the upper hair and 3 of 4135274. There  
are also 2 <sup>small</sup> pidge dents behind Liberty.  
Extremely rare in the discovery, the only  
more rare than the perfect die of W.W. Neil  
sale (B not Hall sale, 1947) + Joseph. Probst's  
collection. 1943

1407 6-1; C-1 (R-2). Only variety for the year. MS-60,  
60 Lustrous reddish brown. Excellent surfaces  
which are frosty not perfectly centered or  
struck, as previous to them variety seldom found  
better. Census level.  
a tragedy!

1408 over 7. 6-1; C-2; 1-3. Overdate. Extremely fine-4P  
UNC 60 <sup>not</sup> severely. Burnished on both sides to reduce  
pitting. Attractive brown color + better  
than it sounds. Really rare so sharp

1408. 6-2; C-3 (R-1). Not quite MS 60. A beautiful bland  
UNC 60 of dark olive, without reddish brown (on the rev) and  
mint frost W.C. struck, though not perfectly  
centered. Only some minute scratches and  
a few hair lines, none separate. This choice star







1826 G-1; C-1 (R-1). AV-55, but claws recolored to  
60 a reddish dark olive. Boldly struck, but  
PROOF <sup>obv. light scratched below Liberty's hair</sup>  
<sup>and not marked above the waist</sup>  
Rev. displays an appreciable amount of mint frost  
better than it sounds.

26 G-2; C-2 (R-4). AV-55, only a mile away from fall  
MS. olive and tan mottlings, <sup>clearly important & the only</sup> <sup>perhaps</sup> surfaces  
make this a decidedly attractive and desirable key  
cut. Probably 3rd finest known

65 G-1; C-3 (R-1). 13 stars. MS-60, frosty, greenish olive.  
PROOF <sup>marked</sup>  
Shipped olive, except for a few boy marks on  
Liberty's cheek and a few old tiny olive scratches.  
A, common, but pretty coin

27 G-2; C-1 (R-3). <sup>13 stars</sup> Scarcest 1828 variety AV-50, light  
brown with faint greenish overtones? Blantly  
struck. Scarce cond. <sup>60</sup>

28 G-3; C-2 (R-2). 12 star var. AV-50 or slightly  
UNC 60 better, but cleaned long ago. Now reddish  
olive. Well struck & centered. No surfaces with  
the coin having plenty of mint lustre. Scarce type in above  
average condition.

29 G-1; C-1 (R-7). <sup>13 stars</sup> Independent Proof, mostly bluish with  
TO deep red faded from <sup>original</sup> red in & are 1th device  
scratched between the 3rd & 4th stars. Ephemeral  
now only 4 reported. by Joseph Robson coll.



(R-7). Large berries.

(15)

1831. G-1, original. Mostly, brilliant red Pung with a touch of blue. Extremely rare.

(R-6)

31 G-2, First cluster. Large berries. Advanced state: Red Pt. <sup>no</sup> heavily, crooked. Brilliant & light, toward Pung. Not perfectly centered and a few spots away from the Sun category, otherwise and especially rare in state.

undercut

32 G-1 (R-7, as Pung). Apple, light pink, blue, and blue Pung.

Here is <sup>small</sup> <sup>st. ray</sup> new. in rich above. E.D. But

70 still nice. Ex Hiller, Ryder collection, Way to Raymond, and New Richmond 44<sup>th</sup> rate of C. Ryder 4<sup>th</sup> collection.

32 Another G-1 (R-7, as Pung). Similar Pung, possibly, more brilliant, but not quite as attractive. Still, beautiful and rare.

32 G-2; C-1 (R-3). AU-55, blue & a faded pink red, mixed banding, and a few small old pet marks on 2nd, 3<sup>rd</sup> & 4<sup>th</sup> clear & neck separate the fr. the 4<sup>th</sup> class. <sup>variety</sup> of the 32 business stripes. Goodish, e.e.

32 G-3; C-3 (R-1). MS-60, dusky, light tan, golden rose, and blueish tones. Nicely struck, but with <sup>some</sup> <sup>there is noticeable</sup> <sup>some</sup> new & light defect above. <sup>HA of MACE</sup> Tough to locate. <sup>fine</sup>

spot at the 4<sup>th</sup> star

J.H. Chack  
(5?)

25 (10)

1833 G-1 (R-6, as a Perf). Brill red <sup>show up</sup> ~~Perf~~ <sup>ground spotting</sup>  
Red Pt. 'about the denticle, but the surfaces are nearly  
flawless. Rare + highly desirable

1833 G-1; C-1 (R-1). almost AC 50, medium brown. Clean and  
attractive.

1834 G-1; C-1 (R-1). MS 65, faded red obs. with mostly an  
iridescent bluish red which is quite beautiful.  
70 Satin surfaces and ver. close

35 G-1 (R-6, as a Perf). brilliant + a little <sup>with a</sup>  
Blue-green obs. 1 - blue green <sup>in a</sup> <sup>green</sup> <sup>in a</sup> <sup>green</sup>  
beauty, the red being, an absolute gem. Rare.

Cracked surfaces die

35 G-1; C-2 (R-1). MS 60, redish obs. & a. the excellent  
70 surfaces. Type will be in coin

35 G-2; C-1 (R-1). AC 55, dull grey, blue <sup>for</sup> <sup>red</sup>  
orig. ver. show with a few spots

36 G-1 (R-6). Original Jany berries 1 - clean <sup>the</sup> <sup>very</sup> <sup>rare</sup> <sup>and</sup> <sup>very</sup> <sup>fine</sup>  
Red Pt. ~~underneath~~ <sup>the</sup> <sup>red</sup> <sup>Perf</sup>, colored red, but <sup>it</sup> <sup>is</sup> <sup>dominated</sup>  
by a black-green iridescent. Minor edge wear about 1/2 of  
UNITED. Very rare + very beautiful

36 G-2 (R-6). First Restito 1 - brilliant + a <sup>little</sup> <sup>red</sup> <sup>in</sup> <sup>the</sup> <sup>center</sup>  
Perf. <sup>really</sup> <sup>a</sup> <sup>gem</sup>. Obvious <sup>in</sup> <sup>the</sup> <sup>center</sup>, bulged top  
rare as originals of this year.

(R-7).

1712

1436

Red PC

(6-3) <sup>(R-7)</sup> second Restudo. Review of 1840. Brilliant and golden tan tined. Prof. Another Gen. this is slightly 1/2 centered towards the right. Extremely dark with edge on the reverse. Grossly rare, probably no 1/2, fine known in a cl. A rare opportunity. Ex Joseph Boston C. Cl. 1840.

1437

HALF CENT WORTH OF PURE G. P. R. L. Low 49. Aug 50, attractive medium brown. Hairs fine. Usually included with a coll of 1/2 and seldom seen on nice.

1440

(6-3) (R-6). Second Restudo. Small berries. Review of 1840. File marks ~~small~~ RICA. Brilliant + deep, tined Prof. Various light brown. ~~blue~~ green, and rose. <sup>affairless</sup> gem. Very rare (rev).

1840 ✓ 6-1A Original. Large berries. Tined. Prof. healthy, green plus a little rose color. A trifle dull, but nice. Minor obs. banding. Very rare. (rev).

1841 ✓ 6-1A Original. Large berries. Tined. Prof. healthy, green plus a little rose color. A trifle dull, but nice. Minor obs. banding. Improve with time.

Small berries

1841 (6-3) (R-6) second Restudo. Review of 1840 brilliant indomitably tined gem Prof. The rose, blue, purple colour never, beautiful.



(R-6).

(27) 28

1842 6-1 Original. Large Berrus brilliant and iridescently  
tinted <sup>very</sup> fine purp. Obs. black; res. green and grey  
olive. Immense surfaces and a gorgeous coin.

42 6-2 (R-6). First mistake. Small Berrus. Price of 150.

Brilliant and more like + red + bluish purp.  
High and edge and a gen. Very rare of 'Anderson  
Dupont' sale (Stagley 1954), lot 1134.

42 (6-3) (R-6). Second mistake. Small Berrus. Price of 150.

not quite as brilliant as one might expect, but definitely also a Berrus.  
Very rare + seldom offered

(R-6).

43 V6-1 Original. Large Berrus. Price of 150. + leaves to red +  
iridescent purp. a gen. sample 1 High and edge and a gen. sample 1  
Ex Joseph Robinson coll.

(R-6).

43 6-2 (R-6). Small Berrus. Price of 150.  
First mistake. Part, brill. + partly dull purp.  
Thin be. dia. + spots, plus a very large spot above  
S of STATE SLIP, etc.

43 (6-3) (Possibly, R-6) 1 R  
+ iridescently tinted purp. like a star between the 4 + 5 of the dots and just above the fifth star. Possibly the same  
half ant. rectitude and a horse for a specialist. Originally from the Dupont + Anderson  
sale (S. Hudson <sup>Hudson</sup> chopra, 6/9/54), lot 1134, bought by Henry Chopra; later in the Robinson coll  
and oddly enough not illustrated.

(R-6). First Series

1844 ✓ G-1 (R-6) Original. Partly brilliant red Prof. Oddly olive  
toned here + there. Though not fully brilliant,  
the surfaces are excellent. Very rare. Ex Elders  
sale of 12/6/24, lot 2194; Hellyer Snyder; Wight Raymond;  
and New Netherlands 44<sup>th</sup> sale of the Lyden coll, lot  
321.

1844 G-2 (R-7) <sup>28</sup> First Restrike. Res. of 1876. Brilliant  
and incidentally, toned Prof. Chise, but there are some  
corrosion spots at the date + below, near a few stars,  
at S of LIBERTY and on a few arms of the rev.  
Extremely rare. Facing in the Lyden + Proctor  
collections.

Small Series

44 G-3 (R-7). Second Restrike, Res. of 1876. Toned Prof.,  
partly brilliant but mostly a dull gray + orange.  
Sharp + still attractive with its worn surfaces.

45 G-1 (R-6) Original. First Series. Dull gray Prof.  
Sharp but Handled on the obv. One of the rarest specimens  
in the series; long considered the rarest.

Small Series, Partly Brilliant +

45 G-2 (R-7). First Restrike, Res. of 1876. Irrescent + wavy,  
red + blue obv. bluish brown rev. It is a blue  
spot between the 6<sup>th</sup> + 7<sup>th</sup> stars (200<sup>th</sup> sale). A fine  
specimen. Extremely rare. Ex Gaas (Stacks Empire sale, 1955).  
Joseph Proctor colln.

45V (G-3)(R-6). Second Vestibule. Small Series. Rev. of 1840. Brilliant + vividly tinted, good Prof. color. Bluish rose; rev. greenish tan. Very rare, lacking in "Dupont", Lyder, and most other important collections. Struck on a slightly thicker, plain sheet (Joe weighs)

46 G-1(R-6). Original. Large Series. No significant Prof., tinted to a magnificent verdance. Rev. more brilliant than the obs. One of the most beautiful originals in this group, as well as the rarest

46V (G-3)(R-6). Second Vestibule. Small Series. Rev. of 1840. Lovely Tinted Prof. Colored a brownish rose. Flatly struck in the center of the obs. Very rare & lacking in several well known collections

47 G-1(R-7). Original. Large Series. Brilliant Prof., an even brown shade. Really, a gem, extremely rare, and one of the finer originals extant of this year.

47V (G-3)(R-6) Second Vestibule. Small Series. Rev. of 1840. Brill. red + olive Prof; Vert. Ob. very good quality and very beautiful

48V G-1(R-7). Original. Large Series. No significant Prof., but unviolated well handled, and color increased on both sides. Mostly even brown color. Struck for the collector who can't afford a gem Prof;

48 6-2(R-6). First Restrike. Small Series. Rev of 1156  
 Lovely iridescently toned Prof. nearly gen-  
 quality. One of the least scarce, but highly  
 desirable.

48 6-3<sup>1</sup>(R-6) Second Restrike. Small Series. Rev of 1840.  
~~Flan~~ rose. to Prof, partly, brilliant. High  
 wire rim on both sides; struck on rather <sup>and a little off center</sup>  
 thick planchet. Flatly struck as usual. There is  
 one noticeable spot equidistant between the head  
 star + Liberty's nose conspicuously missing from  
 the Ryder, "Dupont," + Probstman sales. Probably  
 underrated.

49 6-1(R-<sup>5</sup>) Original. Large Series. Rose + iridescently  
 gray toned Prof that is slightly dull in the center. Partial  
 high wire edge on the obverse. The most famous of the  
 dates in the fakes and one of the rarest originals.  
 originally obtained from Henry Chapman's sale.

49 ✓ 6-2(R-6). First Restrike. Small Series. Rev of 1156.  
 Bright red and tan glaze Prof. Rose mostly, fades to  
 mint red to olive. The only one that is not a  
 person might be, even as a good copy, but just  
 left of 1 of the date. Possible, or the most beautiful  
 Prof. in this entire group.

49 6-3; 6-1(R-2). MS 64, famous, but not as much of  
 70 rose and bluish overtones on the obverse. Scarce, and  
 very scarce in this grade.

1850. 6-1 (K-6, as a Purg.) Reverse of 1149, Reps. Colad. Brilliant  
70 red gem Purg., partly tinging to olive. Appl. as a  
superior specimen. Very rare.

1451 G-1; C-1(R-1). MS 60, brown bird a slight undercoat  
over time

1852 G-2 (R-5)<sup>?</sup> First Butte. Soil Series 10 ft. 10 ft. 10 ft.  
Will not oblige Prof. Spectacular in appearance  
and a magnificent of all

1853 B-1; C-1 (R-1). MS-60, frost, brown faded from winter  
drying. mint color except on belly. Hair, like on back  
like those of *Pradon*. In, to 7, as mint and *Pradon*  
are nearly extinct.

1854. G-1; C-1 (L-6)<sup>as a proof</sup> ~~leaf~~ <sup>Twilling</sup>, but heavily & in a pocket of  
Prof. The blue green is increased on the new branch,  
splendid. Very rare & seldom of the sort.

1855 6-1; 6-1 (R 5, as a Proof). There is no vertical line and no  
vertical line about the center, and no  
flair and no crack in the  
common Proof, but excellent for

lost 6-1; 6-1 (6-1). MS 60 or better, food by midday. at  
with a sea green rim, about 1/2 mm, the co

1856 G-1(K-6, as a Prof). Red + iridescent blue gem Prof. She.  
 Truly, as such, <sup>the</sup> new a lighter shade of red, ~~and~~ not quite  
 as attractive, and with a <sup>thin</sup> spot just right of the  
 upright of T in CENT. Very rare.

(K 6)?

1856 Pattern Adams - W. in 216; T. in 177. <sup>Pattern</sup> in copper  
 nickel from reservoir dies (Belbert 2) brilliant Prof,  
 flowers + a gen. except for a few <sup>more</sup> ~~more~~ <sup>more</sup> ~~more~~ <sup>more</sup> ~~more~~  
 fly, <sup>spokes</sup> ~~spokes~~ <sup>actually</sup> ~~actually~~ <sup>experimental</sup> ~~experimental~~ <sup>more</sup> ~~more~~  
 fine runner of the C. in 1856 F. E. Cent.

Pattern 1856

1857. G-1(K-5, as a Prof). Flower, red Prof. <sup>as</sup> ~~as~~ <sup>as</sup> ~~as~~ <sup>as</sup> ~~as~~  
 spots separate the <sup>whole</sup> ~~whole~~ <sup>little</sup> ~~little~~ <sup>beauty</sup> ~~beauty~~ <sup>from</sup> ~~from~~ <sup>the</sup> ~~the  
 gen category. Rare and new, <sup>as</sup> ~~as~~ <sup>as</sup> ~~as~~ <sup>as</sup> ~~as~~  
 of the 42¢.~~



Bernard Edison  
Seidel Apparel  
239 Collinsville Avenue  
East St. Louis, Illinois 62201

April 14, 1976

Mr. Joe Flynn, Jr.  
P. O. Box 3140  
Kansas City, Kansas 66103

Dear Joe:

Enclosed is my check for \$155,000 in payment for the Showers  
Collection Half Cents that we discussed on the phone yesterday.  
Please mail them to me by registered or insured mail.

Very sincerely,


Bernard Edison

rmt

enclosure

Bernard:

The ink over the pencil was easily removed with Ketone, however it would not remove the ink from the paper. It is reasily legible. Look at it with the enclosed glass and let me know if it is satisfactory.



Jim Hackett

**REGISTRATION CARD**

REG. NO. **17971** C.D. NO. **R-1140**

**1** Name **John P. [unclear]** [unclear]

**2** Permanent Residence **91 Convent Ave. [unclear] N.Y.**

**3** Age in Years **14** Date of Birth **December 7, 1899**

**4** Sex **M** Race **White** Religion **Catholic**

**5** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**6** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**7** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**8** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**9** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

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**61** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

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**63** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**64** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**65** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**66** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**67** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

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**72** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**73** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**74** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

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**76** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

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**82** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**83** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**84** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**85** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**86** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

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**89** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**90** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**91** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**92** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**93** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**94** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**95** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**96** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

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**98** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**99** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**100** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

**REGISTRAR'S REPORT 31-9-71-C**

**DESCRIPTION OF REGISTRANT**

HEIGHT			BUILD			COLOR OF EYES	SHAPE OF NOSE
Feet	Inches	Weight	Slender	Medium	Stout		
5	10	120				Blue	None

**23** Has or was he a stammer, lisp, hoarse, etc., or is he seriously physically handicapped? (Specify.)

**24** I certify that the persons are true; that the person registered has read or has had read to him his own answers; that I have witnessed his signature or mark, and that all of the answers of which I have been duly advised, except as follows:

**25** [unclear]

**26** [unclear]

**27** [unclear]

**28** [unclear]

**29** [unclear]

**30** [unclear]

**31** [unclear]

**32** [unclear]

**33** [unclear]

**34** [unclear]

**35** [unclear]

**36** [unclear]

**37** [unclear]

**38** [unclear]

**39** [unclear]

**40** [unclear]

**41** [unclear]

**42** [unclear]

**43** [unclear]

**44** [unclear]

**45** [unclear]

**46** [unclear]

**47** [unclear]

**48** [unclear]

**49** [unclear]

**50** [unclear]

**51** [unclear]

**52** [unclear]

**53** [unclear]

**54** [unclear]

**55** [unclear]

**56** [unclear]

**57** [unclear]

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**59** [unclear]

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**61** [unclear]

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**63** [unclear]

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**68** [unclear]

**69** [unclear]

**70** [unclear]

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**74** [unclear]

**75** [unclear]

**76** [unclear]

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**92** [unclear]

**93** [unclear]

**94** [unclear]

**95** [unclear]

**96** [unclear]

**97** [unclear]

**98** [unclear]

**99** [unclear]

**100** [unclear]

**LOCAL BOARD**

**DIVISION NO. 71**

**BROOKLYN, N. Y.**

**(STAMP OF LOCAL BOARD)**

(The stamp of the Local Board having jurisdiction of the registrant shall be placed in this box.)

97-471 (7/28)

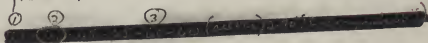
- 1793 Gilbert 1, Cohen 3 (R-3). About Uncirculated-50. Lovely medium brown with lustrous surfaces, partially reflective on the reverse. Minor obverse and reverse edge bruises, plus a small area of roughness obliterating RED of HUNDRED of the edge lettering. There are also a few tiny bagmarks, most noticeable on Liberty's cheek. Not Condition Census, but a top flight example. 7900 -

104.290

#2

- 1793 Gilbert 2, Cohen 4 (R-3). Mint State-65. Gem Uncirculated. Fully lustrous dark olive and brown. Magnificent full cartwheel effect and with surfaces which are flawless. Not perfectly centered, especially in the reverse, but an amazing coin. Tied for second finest known with two other Mint State-65 coins. Ex George H. Earle, Jr. sale (Henry Chapman, June 25-29, 1912), lot 3598; Clarence S. Bement (Henry Chapman, 1916, lot 413). 30,000 -

pr. Earle's?



99.490

#3

- 1793 Gilbert 3, Cohen 2 (R-3). About Uncirculated-55. Lustrous tan mottled with darker brown on the lower two-thirds of the obverse. Reverse nearly perfect, partially reflective and deserving of a Mint State-61 grade. Wide, full planchet, beautifully centered. Struck from a badly rusted obverse die. Tied for third finest known. From Henry Chapman's famous George H. Earle, Jr. sale, 1912, where it was illustrated as lot 3599. Reverse illustrated on the Gilbert Plate. 9900 -



104.490

#4

- 1793 Gilbert 4, Cohen 1 (R-4). Broken reverse die above FAME. Very Fine-25. Mostly dark brown and olive with reddish areas in and around the devices. Clean and attractive surfaces. Rarest 1793 variety. Not Condition Census, but very rare above Fine. 3500 -

Reaped! E. Earle's (LMS-44)

①? ②? ③? ④?  
65 - 30 - 45 - 45 - 40 - 40

103.990

- 1794 Gilbert 1, Cohen 9 (R-2). Extremely Fine-40, but there are four or five light pin-scratches before the face of Liberty in the field. Otherwise, clean and attractive. Good obverse centering, reverse about  $2\frac{1}{2}$  percent off center toward the lower right. Not Condition Census, but above average. 950 -

Strike 12-70  
 ① ② LM 3-68  
 60+ 60

104.192

#6

- 1794 Gilbert 2, Cohen 7 (R-6). Usual break through E of UNITED. Extremely Fine-45, choice olive brown color and with immaculate surfaces. A beauty. Tied for second finest with one or two others of this rare variety. 2750 -

① ②  
 [redacted] 48-48/10/12

(JHK-68)

100.392

#7

- 1794 Gilbert 3, Cohen 8 (R-6). Extremely Fine-40, light brown color. Obverse well centered, reverse off towards the right as usual. Clean surfaces despite a few infinitesimal handling marks. Extremely rare grade. Third finest known. 2000 -

Strike 11-68  
 ① ②  
 [redacted] 50-60

108.692

#8

- 1794 Gilbert 4, Cohen 4 (R-4). Early die state. Extremely Fine-40 or better, but black and porous. Not perfectly centered; otherwise, unimpaired and a bold example. 750 -

97.192

1794 Gilbert 4, Cohen 4 (R-4). Early die state. Very Fine-30, dark brown (almost black), and clean save for a few light obverse pin-scratches.

500 -

107 gr

#10

1794 Gilbert 4, Cohen 4 (R-4). Late die state: usual reverse breaks. Very Fine-35, lovely light brown with darker brown in and around the devices on both sides. Not perfectly centered and weakly struck up at the right obverse rim, as usual. Borderline Condition Census level.

750 -

aa-3-68

④  
50'⑥?  
40'

106.3 gr

#11

1794 Gilbert 5, Cohen 2a (R-2). Usual clash marks. About Uncirculated-50, even medium brown with a greenish tint. Excellent strike, surfaces, and centering. Minute rim bruises above Y of LIBERTY. An extremely rare variety in high grade. One of four finest, possibly third finest known.

3000 -

Replac Wilson  
③ ④? ⑤? ⑥?  
⑤ - 50 - 45 - 40

105.7 gr

#12

1794 Gilbert 6, Cohen 6 (High R-5). Rim break above ERTY. Fine-12, mottled brownish olive, but with a reverse gouge below CENT. A rare variety. Probably fifth finest known, the finest known being just Very Fine-20. Ex "Anderson-Dupont" sale, lot 1037, sold by Stacks, November 11-13, 1954 where illustrated.

650 -

①  
20⑤  
⑫

102.9 gr



#13

1794 Gilbert 8, Cohen 5 (R-5). Extremely Fine-40. Cordovan leather brown with a mottling on the obverse. An excellent and sharp strike, although there is some weakness at the base of the reverse. Minor obverse planchet defect. Lovely surfaces, although there is a fair amount of handling marks on the obverse, plus two infinitesimal reverse pin-scratches only noticeable with a glass. Superior to the Gilbert Plate coin. Fourth finest known. Ex Tom Elder's June 24, 1921 sale; Hillyer Ryder; Wayne Raymond; and New Netherlands Coin Co.'s historic 44th sale, June 23, 1954, lot 265.

1500 -

(JH\*)

108 gr.

#14

1794 Gilbert 9, Cohen 1a (R-3). Mint State-60. Dark olive blended unevenly with faded original red. Bold hair detail and generally with excellent relief. Reflective surfaces although the planchet shows minor granularity. A tiny obverse edge nick above Y of LIBERTY is the only noticeable impairment worth mentioning (and is mentioned only for identification purposes). One of six finest known of this popular variety. From an old Hans M. F. Schulman auction sale, circa 1958.

17,500 -

1 then 6 all about the same MS-60

100.5 gr.

#15

1794 Gilbert 9, Cohen 1a (R-3). Very Fine-30 sharpness, but dark, dull, rough, and with a medium obverse gouge above the pole. There are also some minor rim nicks and a planchet defect at D of UNITED on the reverse. Reverse rotated 180 degrees.

450 -

106.3 gr

#16

1795 Gilbert 1, Cohen 1 (R-2). Lettered edge, pole to cap. Mint State-65. Prooflike surfaces, olive with hints of original mint red and bluish overtones. A bold impression with magnificent denticles. Tied for second finest known with one other. From the famous Henry Clay Miller collection sold by Thomas Elder, April 13-14, 1917, lot 1026 described as a "Beautiful even impression, even broad milling."

20,000

105.1 gr

1795 Gilbert 3, Cohen 2a (R-3). Lettered edge, pole to cap, punctuated date. Fine-12, although the reverse is a full 15. Brown with a rosy and greenish tint that isn't original. Fairly clean, despite a few rim bruises (mostly on the reverse). *200 -*

L.M. 73-69  
 (5) ?  
 60

107.89~

1795 Gilbert 4, Cohen 4 (R-3). Plain edge, pole to cap; punctuated date. Mint State-60, even brown color and fully lustrous. Clean, except for an obverse pin-scratch from rim through ERT of LIBERTY and an older dig above A of AMERICA. Well struck and centered, the center of the reverse being stronger than most. One of three finest known.

*4900 -*

L.M. 73-69  
 (4) ?  
 55

(JHx)

74.89~

1795 Gilbert 5, Cohen 6a (R-2). Plain edge, without pole. Almost Mint State-60. Streaked olive and light brown with evidence of lustre. Clean surfaces, but there are several tiny obverse pin-scratches barely noticeable to the naked eye and a reverse edge bruise above O of OF. Above average strike, although the obverse is weak towards the bottom, reverse off center towards the upper left. Not Condition Census, but nevertheless a fine example.

*3000 -*

85.79~

1795 Gilbert 5; Cohen 6a (R-2). Plain edge, without pole. Struck over a Talbot Allum, & Lee cent, and off center about 10 percent. Extremely Fine-45, although the reverse approaches 50 grade. Oddly colored light to medium brown and olive. Good surfaces, although there are some obverse flan defects at the left, plus a few tiny rim bruises.

*1000 -*

84.49~

1795 Gilbert 6, Cohen 5a (High R-4). Plain edge, without pole. Thin planchet. Extremely Fine-40, reddish brown color, clean and attractive. Unevenly struck up at the borders (as usual) and slightly off center. Tied for fourth finest known. 1250 —

④  
40-40

77.792

#22

1795 Gilbert 6, Cohen 5b (R-5). Plain edge, without pole. Thick planchet. Very Fine-20 or better, but there are small pit-like holes in either side. Light brown color and, otherwise, clean. Struck slightly off center similarly on both sides. Rare. 450 —

①? ②?  
50 — 40

⑥?  
20

106.192

#23

1795 Gilbert 7, Cohen 3 (R-6). Plain edge, pole to cap, punctuated date. Extremely Fine-45, but heavily rim bruised on both sides. Nice medium brown color, but stained on the left obverse. Glossy surfaces, but scratched before Liberty's chin towards the edge. There is also a planchet defect above LIB of LIBERTY. One of two finest known. Originally from a Captain Haseltine sale, June 1880, lot 846, later in the Joseph Brobston collection. 2000 —

①  
④0+ — 40+

④ 0073-68  
15?

(JH\*)

8292

#24

1795 Gilbert 8, Cohen 2b (R-7). Plain edge, pole to cap, punctuated date. Very Good-8 or better, even medium brown color. Very clean and attractive for the grade, minor bruise just below Y of LIBERTY. Slightly off center. Sixth finest known of an extremely rare variety. 1000 —

⑥  
⑧+

(X)

82.892

1796 Gilbert 1, Cohen 2 (R-5). Pole to cap. Not quite Mint State-60. Olive brown color with a "hint of mint" about most of the devices. Delicately struck up, especially about both borders. Minor planchet granularity as might be expected on this year. The few minor handling marks aren't worth mentioning. Sixth finest known. Possibly Ex Roper collection.

27,500 —

7-9 Known 55 to 65

①? <sup>Reputation</sup> <sup>n</sup> Report  
65 — 65

⑥  
55+

82.5 gm

#26

1796 Gilbert 2, Cohen 1 (R-6). Without pole to cap. Mint State-60, prooflike. Beautiful walnut and olive shades and struck on an exceptionally fine planchet. Truly magnificent surfaces and an amazing strike. Perfectly centered. Long a great rarity in any condition; in this superb condition semi-unique. Exceeded by the finest known by less than 5 points and at least 5 points better than the 3rd finest. Ex Murdock sale (sold in London) July 21, 1903, lot 963, where it was bought by Henry Chapman, later in the famous Howard R. Newcomb and David Pierce collections. Probably from the famous Roper collection.

60,000/75,000

Spanner Sale to B.E.

③  
60 — 55

81.6 gm

#27

1797 Gilbert 1, Cohen 3b (R-5). Lettered edge. Fine-12, mostly dark brown, but with a slight reddish color most evident on the reverse. Fairly clean, minor handling. Obverse 5 to 10 percent off center. Sixth finest known.

915 —

N.W. 12/70 LM 73-69

①? ③? <sup>N.W. Sub</sup>  
40+ — 20 — 20 — 20?

⑥  
12

(X)

95 gm

#28

1797 Gilbert 2, Cohen 3a (R-4). Plain edge. Extremely Fine-45, beautiful even brown color. Immaculate surfaces, especially on the obverse. Odd planchet crack beginning at 3:00 on the obverse and curving up towards the upper hair of Liberty. Obverse struck off center towards the right; however, all of the denticles are evident. The minor verdigris on the reverse is not worth mentioning. A prize long in the Showers collection. Absolutely finest known.

2750 —

①  
45 — 

(JH x BR)

84.3 gm

1797 Gilbert 2, Cohen 3b (R-5). Plain edge. Mint error.  
Over-struck by a 1798 Large Cent, S-164. Very  
 Fine-30, dark olive, and exceptionally clean. A  
 choice and rare error with no problems. Ex  
 "Anderson-Dupont" sale, November 11-13, 1954,  
 lot 1055, at \$140.

1250 -

96.9 gm

#30

1797 Gilbert 3, Cohen 2 (R-4). Plain edge. Head properly  
 centered. About Uncirculated-50. Medium and light  
 reddish brown color. Evidence of a spot removed  
 between D and S on the reverse, as well as a pin-  
 point defect above ST of STATES. Perfectly centered  
 obverse, reverse nearly so. A delightful example.  
Tied for sixth finest known. Originally obtained  
 from Thomas Elder's 43rd sale of the famous Peter  
 Mougey collection, September 1, 1910, lot 292, where  
 it was called "Uncirculated" and obtained by Hillyer  
 Ryder. Ex Wayte Raymond and New Netherlands famous  
 44th sale of the Ryder collection, June 23, 1954.  
 Obverse pictured on the Gilbert Plate.

2500 -

91.3 gm

#31

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date.  
 Early die state. Over-struck on a Talbot, Allum &  
Lee cent. Mint State-60. Lustrous light brown  
 partially faded from original color. Slightly  
 granular planchet, as made, but free from any de-  
 fects. Struck slightly off center. Rare condition  
 and a beauty tied with several other Mint State-60  
 coins for third or fourth best.

5250 -

30  
 60-60-60-60

(X)

95.2 gm

#32

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date.  
 Early die state. Basically Mint State-60, but  
 entirely burnished to reduce some corrosion spots.  
 The surfaces now reflective. Dark olive and  
 attractive from a distance. Fairly well centered.

1500 -

88.5 gm

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Shattered obverse die. Sharpness of Extremely Fine-40. Dark olive with some brown on the obverse. Obverse has evidence of minor handling, reverse excellent. The borders are not evenly struck up.

950 —

91.292

#34

1800 Gilbert 1, Cohen 1 (R-2). Mint State-65. Olive obverse faded from original red. Reverse a lustrous lighter shade with an interesting array of olive, rose, gold, and greenish tints. A bold strike and just a few handling marks away from being flawless. The reverse is decidedly attractive.

1500 —

274r

#35

1802 over 0. Gilbert 1, Cohen 2 (R-3). New reverse. Late state. Edge crumbling on lower rim of the reverse. Not quite Very Fine-20, because of handling marks, a reverse dent and an old scratch. Mostly dark brown color. Struck slightly off towards the left on the obverse. Above average.

550 —

①?

40

(JH\*)

Pl. 114r

#36

1803 Gilbert 1, Cohen 4 (R-4). Not quite Mint State-60, greenish dark olive, and partly lustrous. Nicely centered and fairly well struck. One of the three finest known.

1250 —



84.242



1803 Gilbert 2, Cohen 1 (R-1). Very Fine-35 or better, although the reverse with its faded original color must qualify for an Extremely Fine-45 or so. Light brown and darker shades. Minor handling, most noticeable at 1 of the numerator of the fraction.

150 -

23.9 ac

#38

1803 Gilbert 3, Cohen 3 (R-1). Usual die state, but obverse cracked from border to hair. Mint State-65, faded mint red toning to olive. Free from handling and well struck, although not perfectly centered. For identification purposes there is an odd hole-like defect between S and O on the reverse. One of the top three examples of this die extant.

200 -

①  
65-65-65

(JH-BR)

93.5 ac

#39

1803 Gilbert 4, Cohen 2 (R-5). Early state: cracked UNITED STATES OF AMERICA. Extremely Fine-45. Only the odd color and surface keeps this from the Almost Uncirculated-50 grade. Mostly green and steel color with surfaces that are remarkably clean. Absolutely finest known of the variety by at least 20 points. Ex Joseph Brobston collection.

1250 -

①  
45+ -

(JH-BR)

81.3 ac

#40

1803 Gilbert 4, Cohen 2 (R-5). Late die state: break above STAT. Fine-15 or better, medium brown color. Fairly clean and well centered. There is one minor spot between HA of HALF on the reverse. Very rare die state and probably the finest known with the advanced break.

500 -

①  
15+

82.2 ac

1804 Gilbert 1, Cohen 11 (R-4). Plain 4, stems. About Extremely Fine-40. Odd shades of brown, light to dark, minor obverse handling marks. Well struck and really bold for the variety. Very scarce variety, extremely rare condition. Tied for fourth finest known. 650 —

40-40-40-40 40-40

82.70

#42

1804 Gilbert 2, Cohen 13 (R-1). Plain 4; stemless. Mint State-60 to 65. Interestingly mottled lustrous brown and olive. Reverse similar but with much faded original mint red. Minor tiny obverse spots are noticeable only with the use of a strong glass. Decidedly attractive. 1150 —

23 ar

#43

1804 Gilbert 3, Cohen 12 (R-2). Crosslet 4; stemless. Mint State-65. Gorgeous lustrous light brown and iridescent bluish-gray with a full cartwheel effect. An excellent strike with beautiful surfaces. Only variety of this type. One of three or four finest known of the variety. 1650 —

③  
65



(8)

86 ar

#44

1804 Gilbert 4, Cohen 10 (R-1). Crosslet 4; stems. Mint State-60. Frosty shades of brown with some areas darkening to olive. Well struck and clean, save for three or four tiny obverse pin-scratches. Not Condition Census, but a beauty. 1000 —

83.8 ar

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems.  
Usual breaks through LIBERTY. About Uncirculated-55  
Odd steel color with evidence of faded red. There  
are a few minor handling marks in the right obverse  
field, otherwise sharp and rare so fine. Probably  
fourth finest of the variety.

650 —

(4)  
(55)

LM&gt;3-69

(6)  
50?

(3H)

83.1ar

#46

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems.  
Advanced break above RTY, and crack from rim to  
bust to 4. About Fine-12, even dark brown color  
and wear. Clean for the grade. Rare die state.

65 —


84.4ar

#47

1804 Gilbert 6, Cohen 1 (R-4). Crosslet 4; stems.  
Intermediate reverse die state. Mint State-60.  
Lustrous light brown. Well struck, centered and  
with excellent surfaces; however, the obverse is  
stained at the left border at the edge. Very  
scarce variety. Second finest known and almost  
equal to the finest.

1650 —

0073-68?

(1)  
60+ — (5)  
(60) — 

(X)

88.1ar

#48

1804 Gilbert 7, Cohen 8 (R-1). Spiked chin variety.  
Usual cracks through LIBERTY. Mint State-60.  
Lustrous with various shades of brown, but a little  
flatly struck up on the high points. Rare condition.  
Just makes the tail end of the Condition Census.

1800 —

0073-68

(1)  
65?

(6)  
(60)

84.3ar

1804 Gilbert 8, Cohen 6 (R-2). Spiked chin. Advanced reverse breaks. Mint State-60. Fully lustrous but with a few light obverse pin-scratches. Obverse olive brown, reverse light brown and choice.

750 -

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Early die state: crack above OF and A. Very Fine-30 sharpness, but the obverse has many small gouges and marks where it has been hit with a blunt object. Olive brown color. Rare variety.

150 -

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Late die state: heavy break above OF and A. Very Fine-30 or slightly better. Light brown obverse; dark brown reverse, clean, attractive, and rare. Probably tied for fourth finest, but third finest with the break.

550 -

with Break

③  
30+



1804 Gilbert 10, Cohen 4 (R-6). Crosslet 4; stems. The famous low 4. Sharpness of Very Fine-20, but dark, rough, and nicked on both sides. Better than it sounds. A popular rarity. Tied for fourth finest known. Obverse illustrated on the Gilbert Plate. Ex Commodore W. C. Eaton and "Anderson-Dupont" sale, Stacks, November 11-13, 1954, lot 1074.

550 -

1804 Gilbert 10, Cohen 4 (R-6). Crosslet 4; stems. The famous low 4. Sharpness of Very Fine-20, but dark, rough, and nicked on both sides. Better than it sounds. A popular rarity. Tied for fourth finest known. Obverse illustrated on the Gilbert Plate. Ex Commodore W. C. Eaton and "Anderson-Dupont" sale, Stacks, November 11-13, 1954, lot 1074.

(X)

1804 Gilbert 11, Cohen 5 (R-4). Spiked chin; the bisecting crack. Extremely Fine-40. Medium brown color, but the obverse has some tiny scratches plus a few handling marks. The reverse is lovely and deserving of a full 45 grade. One of five finest of the variety. Probably tied for fourth finest.

550-

~~1804 Gilbert 11, Cohen 5 (R-4)~~

~~1804 Gilbert 11, Cohen 5 (R-4)~~

82.1 gr

#54

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint State-60. Lustrous olive brown, darker on the reverse. Full cartwheel effect, choice, and a beauty. Probably tied for sixth finest known. Rare condition.

1000-

LM73-69  
①? 3.  
65-65

②  
60

81.7 gr

#55

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint Error: Leaves of the reverse of another coin impressed into the hair on the obverse. Mint State-60, lustrous with various shades of brown. Choice.

1000-

84.7 gr

#56

1805 Gilbert 2, Cohen 4 (R-2). Large 5; stems. Almost Uncirculated-50 or better. Mostly light brown with a few areas of original mint red (especially on the reverse). Above average strike, reverse more bold than obverse (as usual). Rare condition. Just outside the Condition Census.

300-

84.1 gr

1805 Gilbert 3, Cohen 3 (R-5). Small 5; stems. Not quite Fine-12, even brown color, and very clean. Rare variety. A popular variety that is usually misattributed.

350 —

①? ②? ③? ④?  
20<sup>1</sup> - 20 - 20 — 12+

LM79-68

83.4 gr

#58

1805 Gilbert 4, Cohen 2 (R-6). Small 5; stems. Very Good-8 to 10, medium brown color. Usual flat strike. Minor obverse surface scratches, but evenly worn and very decent for the grade. Not Condition Census, but very rare. Ex Joseph Brobston collection.

600 —

①? ②? ③? ④?  
35+ - 20 - 20 — 12 - 12 - 12

(X)

82.5 gr

#59

1806 Gilbert 1, Cohen 1 (R-1). Small 6; stemless. Mint State-65, frosty and lustrous light tan blended with faded mint red (especially on the reverse). Superb in every respect. Superior to some with more red. Rare condition and very much underrated compared to the Gilbert 3 variety of this year.

1950 —

81.7 gr

#60

1806 Gilbert 2, Cohen 2 (R-5). Small low 6; stems. Almost Uncirculated-50 or better. Chestnut brown and steel color with a few dashes of rust color and bluish tints. Excellent reflective surfaces with just a few handling marks behind Liberty's hair. Would grade higher, but there is a lack of lustre. Illustrated in the Standard Catalog. Reverse illustrated on the Gilbert Plate. Tied for fourth finest known. Ex Hillyer Ryder sale, New Netherlands Coin Co., Inc.'s 44th sale, June 23, 1954, lot 293.

0073-68

①?  
60 —

④? ⑤? ⑥?  
50+ 50+35 — 30

LM79-68 LM73-69

2500 —

(X)

85.7 gr



1806 Gilbert 3, Cohen 4 (R-1). Large 6; stems. Mint State-60 to 65, dark and lustrous steel and olive with a blue-green iridescence faded from mint red. Struck off towards the top, reverse rotated. A few spots and handling marks aren't worth mentioning. A common hoard coin, but choice and desirable.

900 -

50.00

#62

1806 Not in Gilbert, Cohen <sup>3</sup> (R-7). Small high 6; stems. Reverse break over IC of AMERICA and beyond. Good-4, brown and clean, but with an old dent at the upper hair and B of LIBERTY. There are also two small edge dents behind Liberty. Extremely rare and the discovery example. More rare than the perfect die. Ex W. W. Neil sale (B. Max Mehl, 1947) and the Joseph Brobston collection.

700 -

77.6 gm.

#63

1807 Gilbert 1, Cohen 1 (R-2). Only variety for the year. Mint State-60, lustrous reddish brown. Excellent surfaces which are frosty. Not perfectly centered or struck, as peculiar to this variety. Seldom found better. Condition Census level.

1250 -

Many Vanover? over 65 (60)

82.3 gr

#64

1808 over 7. Gilbert 1, Cohen 2 (R-3). Overdate. Extremely Fine-40 but severely burnished on both sides to reduce pitting. Attractive brown color and better than it sounds. Really rare so sharp.

500 -

(1) 50? - 50 - (40) 35?  
burnished burnished

4473-69

(6)?  
35?

85.8 gr

- 1808 Gilbert 2, Cohen 3 (R-1). Not quite Mint State-60. A beautiful blend of dark olive, walnut, reddish brown (on the reverse), and mint frost. Well struck, though not perfectly centered. Only some minute obverse scratches and a few handling marks separate this choice example from the strict Mint State class. Rare condition. Condition Census level.

900 —

6673-68

①  
65? — 60? — 60? — 60?

②  
(55+4)

84.45 or

#66

- 1808 Gilbert 3, not in Cohen (Unique). "The highest points of hair farther apart, and the letters ER of LIBERTY much nearer to the hair; especially the R", as stated by E. Gilbert. Reverse of Gilbert 2. Very Good-8, dark brown, slightly rough, and edge nicked in several places. In any event Unique to date. Obverse illustrated on the Gilbert Plate. Ex Gilbert, Commodore W. C. Eaton, and Joseph Brobston collections.

700 —

84.39 or

#67

- 1809 Gilbert 1, Cohen 4 (R-3). The inner circle variety. Mint State-65. Fully lustrous light brown and olive faded from mint red, now pink. Boldly struck, but poorly centered, and flawless, except for one tiny spot above the lowest curl and another just inside the tenth star. Second finest known, exceeded only by the Gilbert Plate coin.

1950 —



(BR)

84.2 or

#68

- 1809 Gilbert 2, Cohen 6 (R-2). Rim beginning to crumble above ninth and tenth stars. Almost Uncirculated-50, but this coin lacks surface and color. Various shades of brown, frosty about the stars and reverse legend, and displaying minor obverse handling marks.

100 —

84.2 or

1809 Gilbert 3, Cohen 2 (R-4). Edge break equidistant between D and S. Extremely Fine-45, mostly steel color with some flashes of pink. Nice surfaces, though showing minor handling marks. Struck off center and weakly towards the right as usual. Reverse rotated 180 degrees. Probably sixth finest, but possibly the fifth finest known. 400 -

(S)  
(45) (X)

24.3 a

#70

1809 Gilbert 4, Cohen 3 (R-2). Mint State-60. Reddish brown obverse, similar reverse with 50 percent red. Few minor carbon spots, but an excellent strike. 475 -

84.75 a

#71

1809 over 6. Gilbert 5, Cohen 5 (R-1). 9 over inverted 6. Not quite Mint State-60, lustrous light brown. Weakly struck and off center, as this variety usually comes. 400 -

83.8 a r

#72

1810 Gilbert 1, Cohen 1 (R-3). The only variety of this date. Mint State-65. Faded mint red and olive, the red much more dominant on the reverse, full mint frost. Not fully struck up on the right, as usual, but fairly well centered. Excellent surfaces save for a few rainspots on the reverse. A real Gem. One of half a dozen or so Mint State-65 coins extant but this specimen probably has more mint red than most. 3000 -

1810 Ball (65)

85.3 a r

- 1811 Gilbert 1, Cohen 2 (R-3). Extremely Fine-40, mostly dark olive with some areas of reddish brown on the reverse. Evenly struck and centered. Usual handling marks for the grade. Rare, so sharp. Hardly Condition Census, but most difficult to locate a superior example.

750-

81.8 gr

- 1811 Gilbert 2, Cohen 1 (R-4). Early die state. Very Fine-25. Olive color and clean for the grade, except for three or four microscopic obverse pin-scratches.

650-

81.05 gr

- 1811 Gilbert 2, Cohen 1 (R-4). Late die state: rim broken above the first four stars. Extremely Fine-45, light tan and brown with a dash of olive below the date. Well centered on the obverse and with excellent surfaces, save for three noticeable nicks on Liberty's cheek, jaw, and below her chin. Minor planchet flaw diagonally across the upper reverse. Not Condition Census, but one of the two best seen with the break. Obverse illustrated on the Gilbert Plate.

1500-

DIE STATE: (1) 45-45<sup>LM79-68?</sup>

(X)

83gr

- 1811 Restrike. Obverse Gilbert 1; reverse of 1802. Gilbert 1. Choice Proof, obverse mint red and olive; reverse mostly olive. Struck from rusted dies. Only six pieces were struck by J. J. Mickley of Philadelphia, who obtained the original dies as scrap. The dies were repurchased by the U. S. Government in 1879 and destroyed. Extremely rare.

6500-

77.4 gr

1828 Gilbert 1, Cohen 3 (R-1). 13 stars. Mint State-60, frosty greenish olive. Sharp and choice, except for a few bagmarks on Liberty's cheek and a few old tiny obverse scratches.

300 -

83.7 ar

#82

1828 Gilbert 2, Cohen 1 (R-3). 13 stars. About Uncirculated-50, light brown with faint greenish overtones. Bluntly struck. Scarce condition and the scarcest 1828 variety.

300 -

Brown Liberty?

①? ②?  
70 — 65

84.2 ar

#83

1828 Gilbert 3, Cohen 2 (R-2). 12 stars. About Uncirculated-50 or slightly better, but cleaned long ago. Now reddish olive. Well struck and centered. Nice surfaces with the reverse having plenty of mint lustre. Scarce type in above average condition.

300 -

83.6 ar

#84

1829 Gilbert 1, Cohen 1 (R-7 as a Proof). Iridescent Proof, mostly bluish with deep red faded from original red in and around the devices. Scratched between the third and fourth stars. Extremely rare. Only four Proofs reported. Ex Joseph Brobston collection.

4900 -

- 1831 Gilbert 1 (R-7). Original. Large Berries. Mostly brilliant red choice Proof with a touch of olive. Extremely rare, probably only half a dozen original proofs known in all. Underrated, most probably because there are so many circs around that seem to go unwanted.

3500 -

83.6 gm

#86

- 1831 Gilbert 2 (R-6). First Restrike. Large Berries. Advanced state: reverse die heavily cracked. Brilliant and lightly toned choice Proof. Not perfectly centered and a few spots away from the Gem category. Attractive and extremely rare die state.

2400 -

96.5 gm

#87

- 1832 Gilbert 1 (R-7 as a Proof). A splendid iridescent pink, olive, and blue gem Proof. There is one small reverse rim nick above ED, but still nice. Extremely rare. Ex Thomas Elder's sale, December 8, 1927, Hillyer Ryder collection, Wayte Raymond, and New Netherlands Coin Co., Inc.'s 44th sale of the Ryder Half cent collection, June 23, 1954. Possibly Ex Jackman collection.

2400 -

82 gm

#88

- 1832 Gilbert 1 (R-7 as a Proof). Splendid iridescent pink, olive, and blue choice Proof. Surfaces very reflective. Beautiful and extremely rare.

2000 -

85 gm

1832 Gilbert 2, Cohen 1 (R-3). About Uncirculated-55, bluish and faded mint red. Minor handling marks and some old pit marks on Liberty's cheek and neck separate this from the Mint State class. Scarcest variety of the 1832 business strikes. Borderline Condition Census.

250 —

84 ar

#90

1832 Gilbert 3, Cohen 3 (R-1). Mint State-60. Lustrous light tan, golden, rose, and bluish tones. Nicely struck but with a reverse planchet defect above HA of HALF. There is one noticeable carbon spot at the fourth star. A sleeper year in true Mint State.

300 —

84 ar

#91

1833 Gilbert 1 (R-5 as a Proof). Brilliant red choice Proof. There is minor spotting about the denticles but the surfaces are nearly flawless. Rare

1250 —

85 gr.

#92

1833 Gilbert 1, Cohen 1 (R-1). About Uncirculated-50. Medium brown. Clean and attractive.

100 —

81.8 ar



1834 Gilbert 1, Cohen 1 (R-1). Mint State-65. Faded red obverse with mostly an iridescent bluish reverse which is quite beautiful. Satin surfaces and very choice.

350 -

82.45 ar

1835 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant and iridescent choice Proof. Blue-green obverse with a blue, green, and rose reverse. A sparkling beauty, the reverse being an absolute Gem. Very rare.

1500 -

85.4 ar

1835 Gilbert 1, Cohen 2 (R-1). Cracked reverse die. Mint State-60. Reddish olive color and with excellent surfaces.

250 -

85.35 ar

1835 Gilbert 2, Cohen 1 (R-1). About Uncirculated-55. Dull gray-brown faded from original color. Shows evidence of minor handling on the reverse.

125 -

83.4 ar

1836 Gilbert 1 (R-6). Original. Large Berries. Brilliant and magnificently toned choice Proof, colored red about the devices but predominantly a bluish-green iridescence. Minor edge nick above T of UNITED. Very rare.

1900 —

83.29

#98

1836 Gilbert 2 (R-6). First Restrike. Large Berries. Brilliant and iridescently toned Gem Proof. Obverse slightly bulged. Rarer than the originals of this year.

2500 —

*Probably R-7 as only two can be traced since 1965;  
tho much rarer than the originals*

77.89

#99

1836 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Brilliant and golden tan toned Gem Proof. Struck slightly off center towards the right. Extremely high wire edge on the reverse. Excessively rare, probably one of only five known in all. Ex Joseph Brobston collection.

5500 —

72.79

#100

1837 HALF CENT WORTH OF PURE COPPER. TOKEN. Low #49. About Uncirculated-50. Attractive medium brown. Scarce so fine. Usually included with a collection of Half cents and seldom seen so nice.

100 —

84.29

1840 Gilbert 1 (R-6). Original. Large Berries. Toned choice Proof mostly green plus a little rose color. A trifle dull, but nice. Minor obverse handling. Very rare.

1200 —

84.69~

1840 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. File marks over RICA. Brilliant and deeply toned flawless Gem Proof. Various light brown shades mixed with iridescent blue, green, and rose. Very rare.

1550 —

77.49~

1841 Gilbert 1 (R-6). Original. Large Berries. Brilliant red choice Proof. Toned about the edges.

1450 —

82.89~

1841 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. The rose, green, blue and purple colors are very beautiful.

1550 —

77.29~

1842 Gilbert 1 (R-6). Original. Large Berries. Brilliant and iridescently toned Gem Proof. Obverse lilac, reverse uneven orange and olive. Immaculate surfaces and a gorgeous coin. Ex Joseph Brobston collection.

2200 —

839.

1842 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Brilliant and magnificent red and bluish Gem Proof. High wire edges. Very rare. Ex "Anderson-Dupont" sale by Stacks, 1954, lot 1134.

2200 —

829.

1842 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Attractively toned choice Proof. High wire rim, not quite as brilliant as one might like, but definitely above average. Very rare and underrated.

1700 —

87.39

1843 Gilbert 1 (R-6). Original. Large Berries. Brilliant and heavily toned iridescent Gem Proof. High wire rim on the obverse. Very rare, so fine. Ex Joseph Brobston collection.

1400 —

81.29

1843 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and partly toned Proof. Minor handling and spots, plus a tiny edge defect above S of STATES. Very rare.

1000 —

77.29~

#110

1843 Gilbert 3 (R-8). Second Restrike. Small Berries. Reverse of 1840. Bright and iridescently toned Proof. Clean except for a tiny defect between the 4 and 3 of the date and an old carbon spot just above the fifth star. Possibly the rarest Half cent Restrike. Originally from the historic F. R. Alvord sale by S. Hudson Chapman, June 9, 1924, lot 199, where it was bought by Henry Chapman. Later in the Brobston collection where, oddly enough, it was not illustrated.

4900 —

only Shown &amp; 1 coin. (Note Smith) very fine for same

97.19~

#111

1844 Gilbert 1 (R-6). Original. Large Berries. Partly brilliant red choice Proof. Oddly olive toned here and there. Though not fully brilliant, the surfaces are excellent. Very rare. From Elder's sale of December 6, 1924, lot 2194; Hillyer Ryder; Wayte Raymond; and New Netherlands 44th sale of the Ryder collection, lot 321.

1300 —

80.49~

#112

1844 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Brilliant and iridescently toned Proof. Choice, but there are some corrosion spots at the date and below, near a few stars, at B of LIBERTY, and on a few areas of the reverse. Extremely rare. Lacking in the Ryder and Brobston collections.

2000 —

only 2 very fine for same; Shown &amp; Dupont

82.89~

1844 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Toned choice Proof, partly brilliant but mostly a dull gray and orange. Sharp and attractive with its satin surfaces. One of the few 1840 Proofs Joseph Brobston lacked.

1400 -

78.1 gm

#114

1845 Gilbert 1 (R-6). Original. Large Berries. Dull green Proof. Sharp but "handled" on the obverse. One of the rarer originals in the forties; long considered the rarest.

1250 -

81.6 gm

#115

1845 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and iridescent Proof; red and blue obverse, bluish brown reverse. There is a tiny spot between the sixth and seventh stars (good for identification purposes). Extremely rare. Ex Cass (Stacks Empire sale, 1957), Joseph Brobston collection.

2900 -

only 2 verified for sale; Shown &amp; Dupont

81.6 gm

#116

1845 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. Obverse rose, reverse greenish tan. Very rare, lacking in "Dupont", Ryder, and most other important Half cent sales. Struck on a slightly thicker planchet. (96.9 grains).

1650 -

Shown in only three planchet reported

96.9 gm

1846 Gilbert 1 (R-6). Original. Large Berries. Superb Gem Proof, toned to a magnificent iridescence. Reverse more brilliant than the obverse. One of the most beautiful originals in this group as well as the rarest.

1450 —

85.39~

#118

1846 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Lovely toned choice Proof, colored to a brownish rose. Flatly struck in the center of the obverse. Very rare and lacking in several well known collections.

1450 —

78.89~

#119

1847 Gilbert 1 (R-7). Original. Large Berries. Gem brilliant Proof, an even brown shade. Extremely rare and one of the finer originals extant of this year.

1650 —

84.79~

#120

1847 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant red and olive choice Proof. Virtually Gem quality and very beautiful.

1400 —

78.19~



1848 Gilbert 1 (R-6). Original. Large Berries. About Uncirculated-50 sharpness, but well circulated, handled, and edge bruised on both sides. Mostly even brown color.

600 —

84.39~

1848 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Lovely iridescently toned choice Proof. Nearly Gem quality. One of the most common restrikes, but a beauty and highly desirable because of the beautiful condition.

1400 —

84.89~

1848 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Tan and rose toned choice Proof, partly brilliant. High wire rim on both sides, struck on a rather thick planchet, (97.6 grains). Flatly struck, as usual, and a little off center. There is one noticeable spot equidistant between the third star and Liberty's nose. Conspicuously missing from the Ryder, "Dupont", and Brobston sales. Very much underrated, and a sleeper.

1550 —

*Possibly R-7 as we can verify only 2 different crosses.*

97.69~

1849 Gilbert 1 (R-6). Small Date. Original. Large Berries. A brown and iridescently gray toned choice Proof that is slightly dull on the reverse. Partial high wire edge on the obverse. The most famous of the dates in the forties and one of the rarer originals. Originally obtained from Henry Chapman.

1600 —

86.19~

1849 Gilbert 2 (R-6). Small Date. First Restrike. Small Berries. Reverse of 1856. Bright red and tan Gem Proof. Reverse mostly fading mint red to olive. A tiny carbon spot just left of 1 of the date. Possibly one of the most beautiful Proofs in this entire group. Lacking in the Ryder, "Dupont", Holmes sales and many others.

1500 —

85.92~

#126

1849 Gilbert 3, Cohen 1 (R-2). Large date. Mint State-60. Basically brown with an area of rose and bluish overtures on the obverse. Sharp, clean, and very scarce in this grade.

300 —

85.19~

#127

1850 Gilbert 1 (High R-6 as a Proof). Repolished reverse of 1849. Brilliant red Gem Proof, partly toning to olive. A flawless and superior specimen. Very rare.

1400 —

86.39~

#128

1851 Gilbert 1, Cohen 1 (R-1). Mint State-60. Brown with a slight iridescent overture.

200 —

83.79~

1852 Gilbert 2 (R-5). First Restrike. Small Berries. Reverse of 1856. Brilliant red and olive Gem Proof. Spectacular brilliance and a magnificent example.

1500 —

82.49~

#130

1853 Gilbert 1, Cohen 1 (R-1). Mint State-60. Frosty brown faded from original mint color. Exceptionally clean, the surfaces like those of satin.

300 —

81.30~

#131

1854 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant, but deeply and iridescently toned choice Proof. The blue green iridescence on the obverse truly splendid. Very rare.

2500 —

only 1 offered since 1945

(54)

68.69~

#132

1855 Gilbert 1, Cohen 1 (R-5 as a Proof). Red and olive toned Proof, partly brilliant. There is one noticeable spot at Liberty's hair curl, some verdigris about the letters of LIBERTY, and a few planchet flaws and one crack on the obverse.

1250 —

83.99~

1855 Gilbert 1, Cohen 1 (R-1). Mint State-60 or better. Faded and subdued red with a sea green ring about the edge of the coin.

275 —

83 ar

#134

1856 Gilbert 1 (R-6 as a Proof). Red and iridescent olive Gem Proof. Obverse truly superb; the reverse a lighter shade of red, not quite as attractive, and with a tiny spot just right of the upright of T in CENT. Very rare.

1350 —

85 ar

#135

1856 Gilbert 2. Pattern: Judd #177; Adams-Woodin #216 (R-5). Struck in copper nickel from regular dies (Gilbert 2). Gem brilliant Proof; flawless, except for a few microscopic obverse fly specks. Actually an experimental piece and the forerunner of the copper nickel 1856 Flying Eagle cent. Highly popular for both the half cent and pattern collector.

1600 —

70.5 ar

#136

1857 Gilbert 1 (R-5 as a Proof). Restrike. Reverse of 1856. Flaming red choice Proof with only a few spots separating this beauty from the Gem category.

1750 —

85.5 ar

- 1793 Gilbert 1, Cohen 3 (R-3). About Uncirculated-50. Lovely medium brown with lustrous surfaces, partially reflective on the reverse. Minor obverse and reverse edge bruises, plus a small area of roughness obliterating RED of HUNDRED of the edge lettering. There are also a few tiny bagmarks, most noticeable on Liberty's cheek. Not Condition Census, but a top flight example. 7900 -

104.29 -

#2

- 1793 Gilbert 2, Cohen 4 (R-3). Mint State-65. Gem Uncirculated. Fully lustrous dark olive and brown. Magnificent full cartwheel effect and with surfaces which are flawless. Not perfectly centered, especially in the reverse, but an amazing coin. Tied for second finest known with two other Mint State-65 coins. Ex George H. Earle, Jr. sale (Henry Chapman June 25-29, 1912), lot 3598; Clarence S. Bement (Henry Chapman, 1916, lot 413). 30,000 -

X

1793 Gilbert 2?  
 (1) (2) (3)



99.49

#3

- 1793 Gilbert 3, Cohen 2 (R-3). About Uncirculated-55. Lustrous tan mottled with darker brown on the lower two-thirds of the obverse. Reverse nearly perfect partially reflective and deserving of a Mint State-grade. Wide, full planchet, beautifully centered. Struck from a badly rusted obverse die. Tied for third finest known. From Henry Chapman's famous George H. Earle, Jr. sale, 1912, where it was illustrated as lot 3599. Reverse illustrated on the Gilbert Plate. 9900 -

X

(1) (2)



104.49

#4

- 1793 Gilbert 4, Cohen 1 (R-4). Broken reverse die above FAME. Very Fine-25. Mostly dark brown and olive with reddish areas in and around the devices. Clear and attractive surfaces. Rarest 1793 variety. No Condition Census, but very rare above Fine.

3500 -

Repaired? E. A. B. L. (413-44)  
 (1)? (2)? (3)? (4)?  
 65 - 30 - 45 - 45 - 40 - 40

103.99 -

1794 Gilbert 1, Cohen 9 (R-2). Extremely Fine-40, but there are four or five light pin-scratches before the face of Liberty in the field. Otherwise, clean and attractive. Good obverse centering, reverse about  $2\frac{1}{2}$  percent off center toward the lower right. Not Condition Census, but above average. 950 -

Sh. 12-70

①? ②? L13-68  
60+ 60

104.19

#6

1794 Gilbert 2, Cohen 7 (R-6). Usual break through E of UNITED. Extremely Fine-45, choice olive brown color and with immaculate surfaces. A beauty. Tied for second finest with one or two others of this rare variety. 2750 -

① ② ~~XXXXXXXXXX~~

(JH-K-68)

100.28

#7

1794 Gilbert 3, Cohen 8 (R-6). Extremely Fine-40, light brown color. Obverse well centered, reverse off towards the right as usual. Clean surfaces despite a few infinitesimal handling marks. Extremely rare grade. Third finest known. 2000 -

Sh. 11-68

① ? ② ~~XXXXXXXXXX~~

108.69

#8

1794 Gilbert 4, Cohen 4 (R-4). Early die state. Extremely Fine-40 or better, but black and porous. Not perfectly centered; otherwise, unimpaired and a bold example. 750 -

97.19

1794 Gilbert 4, Cohen 4 (R-4). Early die state. Very Fine-30, dark brown (almost black), and clean save for a few light obverse pin-scratches. 500 -

1079~

#10

1794 Gilbert 4, Cohen 4 (R-4). Late die state: usual reverse breaks. Very Fine-35, lovely light brown with darker brown in and around the devices on both sides. Not perfectly centered and weakly struck up at the right obverse rim, as usual. Borderline Condition Census level. 750 -

aa-3-6P

④  
50⑥  
40

106.39~

#11

1794 Gilbert 5, Cohen 2a (R-2). Usual clash marks. About Uncirculated-50, even medium brown with a greenish tint. Excellent strike, surfaces, and centering. Minute rim bruises above Y of LIBERTY. An extremely rare variety in high grade. One of four finest, possibly third finest known.

3000 -

X  
I need to check  
on this one.  
may have disposed  
of recently.

Regular Welford  
④ ⑤ ⑥  
⑤ - 50 - 45 - 40

105.79~

#12

1794 Gilbert 6, Cohen 6 (High R-5). Rim break above ERTY. Fine-12, mottled brownish olive, but with a reverse gouge below CENT. A rare variety. Probably fifth finest known, the finest known being just Very Fine-20. Ex "Anderson-Dupont" sale, lot 1037, sold by Stacks, November 11-13, 1954 where illustrated. 650 -

(X) K

①  
20⑤  
12

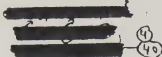
102.99



#13

1794 Gilbert 8, Cohen 5 (R-5). Extremely Fine-40. Cordovan leather brown with a mottling on the obverse. An excellent and sharp strike, although there is some weakness at the base of the reverse. Minor obverse planchet defect. Lovely surfaces, although there is a fair amount of handling marks on the obverse, plus two infinitesimal reverse pin-scratches only noticeable with a glass. Superior to the Gilbert Plate coin. Fourth finest known. Ex Tom Elder's June 24, 1921 sale; Hillyer Ryder; Wayne Raymond; and New Netherlands Coin Co.'s historic 44th sale, June 23, 1954, lot 265.

1500 -



(JH\*)

108 gr.

#14

1794 Gilbert 9, Cohen 1a (R-3). Mint State-60. Dark olive blended unevenly with faded original red. Bold hair detail and generally with excellent relief. Reflective surfaces although the planchet shows minor granularity. A tiny obverse edge nick above Y of LIBERTY is the only noticeable impairment worth mentioning (and is mentioned only for identification purposes). One of six finest known of this popular variety. From an old Hans M. F. Schulman auction sale, circa 1958.

17,500 -

1 then 6 all about the same 143-60

100.5 gr.

#15

1794 Gilbert 9, Cohen 1a (R-3). Very Fine-30 sharpness, but dark, dull, rough, and with a medium obverse gouge above the pole. There are also some minor rim nicks and a planchet defect at D of UNITED on the reverse. Reverse rotated 180 degrees.

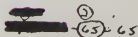
450 -

106.3 gr.

#16

1795 Gilbert 1, Cohen 1 (R-2). Lettered edge, pole to cap. Mint State-65. Prooflike surfaces, olive with hints of original mint red and bluish overtones. A bold impression with magnificent denticle. Tied for second finest known with one other. From the famous Henry Clay Miller collection sold by Thomas Elder, April 13-14, 1917, lot 1026 described as a "Beautiful even impression, even broad milling."

20,000



105.1 gr.

1795 Gilbert 3, Cohen 2a (R-3). Lettered edge, pole to cap, punctuated date. Fine-12, although the reverse is a full 15. Brown with a rosy and greenish tint that isn't original. Fairly clean, despite a few rim bruises (mostly on the reverse). **200** —

L.M. 73-69

(5)?

60

107.89

1795 Gilbert 4, Cohen 4 (R-3). Plain edge, pole to cap; punctuated date. Mint State-60, even brown color and fully lustrous. Clean, except for an obverse pin-scratch from rim through ERT of LIBERTY and an older dig above A of AMERICA. Well struck and centered, the center of the reverse being stronger than most. One of three finest known.

4900 —

L.M. 73-69

(1)?

55

(JH\*)

74.89

1795 Gilbert 5, Cohen 6a (R-2). Plain edge, without pole. Almost Mint State-60. Streaked olive and light brown with evidence of lustre. Clean surfaces, but there are several tiny obverse pin-scratches barely noticeable to the naked eye and a reverse edge bruise above O of OF. Above average strike, although the obverse is weak towards the bottom, reverse off center towards the upper left. Not Condition Census, but nevertheless a fine example.

3000 —

85.78

1795 Gilbert 5; Cohen 6a (R-2). Plain edge, without pole. Struck over a Talbot Allum, & Lee cent, and off center about 10 percent. Extremely Fine-45, although the reverse approaches 50 grade. Oddly colored light to medium brown and olive. Good surfaces, although there are some obverse flan defects at the left, plus a few tiny rim bruises.

1000 —

84.49

1795 Gilbert 6, Cohen 5a (High R-4). Plain edge, without pole. Thin planchet. Extremely Fine-40, reddish brown color, clean and attractive. Unevenly struck up at the borders (as usual) and slightly off center. Tied for fourth finest known. 1250 —



77.4 gm.

#22

1795 Gilbert 6, Cohen 5b (R-5). Plain edge, without pole. Thick planchet. Very Fine-20 or better, but there are small pit-like holes in either side. Light brown color and, otherwise, clean. Struck slightly off center similarly on both sides. Rare. 450 —

①  
50 — 40

②  
20

106.1 gm.

#23

1795 Gilbert 7, Cohen 3 (R-6). Plain edge, pole to cap, punctuated date. Extremely Fine-45, but heavily rim bruised on both sides. Nice medium brown color but stained on the left obverse. Glossy surfaces, but scratched before Liberty's chin towards the edge. There is also a planchet defect above LIB of LIBERTY. One of two finest known. Originally from a Captain Haseltine sale, June 1880, lot 846, later in the Joseph Brobston collection. 2000 —

①  
(40+) — 40+

② 0073-48  
15?

(344)

82 gm.

#24

1795 Gilbert 8, Cohen 2b (R-7). Plain edge, pole to cap punctuated date. Very Good-8 or better, even medium brown color. Very clean and attractive for the grade, minor bruise just below Y of LIBERTY. Slightly off center. Sixth finest known of an extremely rare variety. 1000 —

(X)K

③  
(8+)

(8)

82.8 gm.

1796 Gilbert 1, Cohen 2 (R-5). Pole to cap. Not quite Mint State-60. Olive brown color with a "hint of mint" about most of the devices. Delicately struck up, especially about both borders. Minor planchet granularity as might be expected on this year. The few minor handling marks aren't worth mentioning. Sixth finest known. Possibly Ex Roper collection.

27,500 —

7-9 Known 55 to 65

①! Report  
65 — 65

⑥  
55+

82.59~

1796 Gilbert 2, Cohen 1 (R-6). Without pole to cap. Mint State-60, prooflike. Beautiful walnut and olive shades and struck on an exceptionally fine planchet. Truly magnificent surfaces and an amazing strike. Perfectly centered. Long a great rarity in any condition; in this superb condition semi-unique. Exceeded by the finest known by less than 5 points and at least 5 points better than the 3rd finest. Ex Murdock sale (sold in London) July 21, 1903, lot 963, where it was bought by Henry Chapman, later in the famous Howard R. Newcomb and David Pierce collections. Probably from the famous Roper collection.

60000/75,000

③ — ③  
60 — 55

Spence Sale to B.E.

81.69~

#27

1797 Gilbert 1, Cohen 3b (R-5). Lettered edge. Fine-12, mostly dark brown, but with a slight reddish color most evident on the reverse. Fairly clean, minor handling. Obverse 5 to 10 percent off center. Sixth finest known.

715 —

N.N. 26770 26773-69  
①? ②? N.N. Sub  
40+ — 20 — 20 — 20?

⑥  
12.

(X)

959~

#28

1797 Gilbert 2, Cohen 3a (R-4). Plain edge. Extremely Fine-45, beautiful even brown color. Immaculate surfaces, especially on the obverse. Odd planchet crack beginning at 3:00 on the obverse and curving up towards the upper hair of Liberty. Obverse struck off center towards the right; however, all of the denticles are evident. The minor verdigris on the reverse is not worth mentioning. A prize long in the Showers collection. Absolutely finest known.

2750 —

①  
45 — R

(JHMBR)

84.39~

1797 Gilbert 2, Cohen 3b (R-5). Plain edge. Mint error.  
Over-struck by a 1798 Large Cent, S-164. Very  
Fine-30, dark olive, and exceptionally clean. A  
choice and rare error with no problems. Ex  
"Anderson-Dupont" sale, November 11-13, 1954,  
lot 1055, at \$140.

1250 -

96.9g

#30

1797 Gilbert 3, Cohen 2 (R-4). Plain edge. Head properly  
centered. About Uncirculated-50. Medium and light  
reddish brown color. Evidence of a spot removed  
between D and S on the reverse, as well as a pin-  
point defect above ST of STATES. Perfectly centered  
obverse, reverse nearly so. A delightful example.  
Tied for sixth finest known. Originally obtained  
from Thomas Elder's 43rd sale of the famous Peter  
Mougey collection, September 1, 1910, lot 292, where  
it was called "Uncirculated" and obtained by Hillyer  
Ryder. Ex Wayte Raymond and New Netherlands famous  
44th sale of the Ryder collection, June 23, 1954.  
Obverse pictured on the Gilbert Plate.

2500 -

91.3g

#31

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date.  
Early die state. Over-struck on a Talbot, Allum &  
Lee cent. Mint State-60. Lustrous light brown  
partially faded from original color. Slightly  
granular planchet, as made, but free from any de-  
fects. Struck slightly off center. Rare condition  
and a beauty tied with several other Mint State-60  
coins for third or fourth best.

5250 -

95.2g

#32

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date.  
Early die state. Basically Mint State-60, but  
entirely burnished to reduce some corrosion spots.  
The surfaces now reflective. Dark olive and  
attractive from a distance. Fairly well centered.

1500 -

88.5g

1797 Gilbert 4, Cohen 1 (R-2). Plain edge, 1 over date. Shattered obverse die. Sharpness of Extremely Fine-40. Dark olive with some brown on the obverse. Obverse has evidence of minor handling, reverse excellent. The borders are not evenly struck up.

950 —

91.292

#34

1800 Gilbert 1, Cohen 1 (R-2). Mint State-65. Olive obverse faded from original red. Reverse a lustrous lighter shade with an interesting array of olive, rose, gold, and greenish tints. A bold strike and just a few handling marks away from being flawless. The reverse is decidedly attractive.

1500 —

279

#35

1802 over O. Gilbert 1, Cohen 2 (R-3). New reverse. Late state. Edge crumbling on lower rim of the reverse. Not quite Very Fine-20, because of handling marks, a reverse dent and an old scratch. Mostly dark brown color. Struck slightly off towards the left on the obverse. Above average.

550 —

①?

40

(JH\*)

86.4

#36

1803 Gilbert 1, Cohen 4 (R-4). Not quite Mint State-60, greenish dark olive, and partly lustrous. Nicely centered and fairly well struck. One of the three finest known.

1250 —

842

1803 Gilbert 2, Cohen 1 (R-1). Very Fine-35 or better, although the reverse with its faded original color must qualify for an Extremely Fine-45 or so. Light brown and darker shades. Minor handling, most noticeable at 1 of the numerator of the fraction.

150 —

82.94

#38

X  
1803 Gilbert 3, Cohen 3 (R-1). Usual die state, but obverse cracked from border to hair. Mint State-65, faded mint red toning to olive. Free from handling and well struck, although not perfectly centered. For identification purposes there is an odd hole-like defect between S and O on the reverse. One of the top three examples of this die extant.

2020 —

①  
(65)-65-65

(JH-BR)

93.54

#39

X  
1803 Gilbert 4, Cohen 2 (R-5). Early state: cracked UNITED STATES OF AMERICA. Extremely Fine-45. Only the odd color and surface keeps this from the Almost Uncirculated-50 grade. Mostly green and steel color with surfaces that are remarkably clean. Absolutely finest known of the variety by at least 20 points. Ex Joseph Brobst collection.

1250 —

①  
(45+)-

(JH-BR)

81.34

#40

X  
1803 Gilbert 4, Cohen 2 (R-5). Late die state: break above STAT. Fine-15 or better, medium brown color. Fairly clean and well centered. There is one minor spot between HA of HALF on the reverse. Very rare die state and probably the finest known with the advanced break.

500 —

①  
(15+)

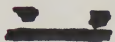
82.2.



1804 Gilbert 1, Cohen 11 (R-4). Plain 4; stems. About Extremely Fine-40. Odd shades of brown, light to dark, minor obverse handling marks. Well struck and really bold for the variety. Very scarce variety, extremely rare condition. Tied for fourth finest known.

650 —

(X) K

 (3)  
(40) 40-40

82.7a.

#42

1804 Gilbert 2, Cohen 13 (R-1). Plain 4; stemless. Mint State-60 to 65. Interestingly mottled lustrous brown and olive. Reverse similar but with much faded original mint red. Minor tiny obverse spots are noticeable only with the use of a strong glass. Decidedly attractive.

1150 —

(X) D

23 ar

#43

1804 Gilbert 3, Cohen 12 (R-2). Crosslet 4; stemless. Mint State-65. Gorgeous lustrous light brown and iridescent bluish-gray with a full cartwheel effect. An excellent strike with beautiful surfaces. Only variety of this type. One of three or four finest known of the variety.

1650 —

(X) A

(3)  
(65)



(X)

86 ar

#44

1804 Gilbert 4, Cohen 10 (R-1). Crosslet 4; stems. Mint State-60. Frosty shades of brown with some areas darkening to olive. Well struck and clean, save for three or four tiny obverse pin-scratches. Not Condition Census, but a beauty.

1000 —

(X) A

83 F

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems.  
Usual breaks through LIBERTY. About Uncirculated-55.  
Odd steel color with evidence of faded red. There  
are a few minor handling marks in the right obverse  
field, otherwise sharp and rare so fine. Probably  
fourth finest of the variety.

650 —

LM 73-69

(4)  
(55)

(C)  
50?

(3H)

93.14r

#46

1804 Gilbert 5, Cohen 9 (R-2). Crosslet 4; stems.  
Advanced break above RTY, and crack from rim to  
bust to 4. About Fine-12, even dark brown color  
and wear. Clean for the grade. Rare die state.

65 —

8444

#47

1804 Gilbert 6, Cohen 1 (R-4). Crosslet 4; stems.  
Intermediate reverse die state. Mint State-60.  
Lustrous light brown. Well struck, centered and  
with excellent surfaces; however, the obverse is  
stained at the left border at the edge. Very  
scarce variety. Second finest known and almost  
equal to the finest.

1650 —

0073-68?

(1)

60+

(2)  
60

(X)

88.1.

#48

1804 Gilbert 7, Cohen 8 (R-1). Spiked chin variety.  
Usual cracks through LIBERTY. Mint State-60.  
Lustrous with various shades of brown, but a little  
flatly struck up on the high points. Rare condition  
Just makes the tail end of the Condition Census.

1800 —

0073-68

(1)

65?

(C)  
60

843

1804 Gilbert 8, Cohen 6 (R-2). Spiked chin. Advanced reverse breaks. Mint State-60. Fully lustrous but with a few light obverse pin-scratches. Obverse olive brown, reverse light brown and choice.

750 -

(X) K

24.7.

#50

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Early die state: crack above OF and A. Very Fine-30 sharpness, but the obverse has many small gouges and marks where it has been hit with a blunt object. Olive brown color. Rare variety.

150 -

X

64.1c

#51

1804 Gilbert 9, Cohen 7 (R-5). Spiked chin. Late die state: heavy break above OF and A. Very Fine-30 or slightly better. Light brown obverse; dark brown reverse, clean, attractive, and rare. Probably tied for fourth finest, but third finest with the break.

550 -

X

Wash. Bnd.

(3)  
(30+)



85.9.

#52

1804 Gilbert 10, Cohen 4 (R-6). Crosslet 4; stems. The famous low 4. Sharpness of Very Fine-20, but dark, rough, and nicked on both sides. Better than it sounds. A popular rarity. Tied for fourth finest known. Obverse illustrated on the Gilbert Plate. Ex Commodore W. C. Eaton and "Anderson-Dupont" sale, Stacks, November 11-13, 1954, lot 1074.

550 -

(X) G



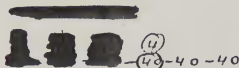
(11)  
(20)-20

(X)

85.1.

1804 Gilbert 11, Cohen 5 (R-4). Spiked chin; the bisecting crack. Extremely Fine-40. Medium brown color, but the obverse has some tiny scratches plus a few handling marks. The reverse is lovely and deserving of a full 45 grade. One of five finest of the variety. Probably tied for fourth finest.

550-



④  
40-40-40

82.1a

#54

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint State-60. Lustrous olive brown, darker on the reverse. Full cartwheel effect, choice, and a beauty. Probably tied for sixth finest known. Rare condition.

1000-

LM73-69  
①? 3.  
65-65

②  
60

81.7.

#55

1805 Gilbert 1, Cohen 1 (R-1). Small 5; stemless. Mint Error: Leaves of the reverse of another coin impressed into the hair on the obverse. Mint State-60, lustrous with various shades of brown. Choice.

1000-

84.7p

#56

1805 Gilbert 2, Cohen 4 (R-2). Large 5; stems. Almost Uncirculated-50 or better. Mostly light brown with a few areas of original mint red (especially on the reverse). Above average strike, reverse more bold than obverse (as usual). Rare condition. Just outside the Condition Census.

300-

84.

1805 Gilbert 3, Cohen 3 (R-5). Small 5; stems. Not quite Fine-12, even brown color, and very clean. Rare variety. A popular variety that is usually misattributed.

350 —

①? ②? ③? ④?  
20-20-20-12+

L.M. 79-68

83.49

#58

1805 Gilbert 4, Cohen 2 (R-6). Small 5; stems. Very Good-8 to 10, medium brown color. Usual flat strike. Minor obverse surface scratches, but evenly worn and very decent for the grade. Not Condition Census, but very rare. Ex Joseph Brobston collection.

600 —

①? ②? ③? ④?  
35+ - 20-20 - 12-12-12

(X)

82.5.4

#59

1806 Gilbert 1, Cohen 1 (R-1). Small 6; stemless. Mint State-65, frosty and lustrous light tan blended with faded mint red (especially on the reverse). Superb in every respect. Superior to some with more red. Rare condition and very much underrated compared to the Gilbert 3 variety of this year.

1950 —

(X) F

81.7

#60

1806 Gilbert 2, Cohen 2 (R-5). Small low 6; stems. Almost Uncirculated-50 or better. Chestnut brown and steel color with a few dashes of rust color and bluish tints. Excellent reflective surfaces with just a few handling marks behind Liberty's hair. Would grade higher, but there is a lack of lustre. Illustrated in the Standard Catalog. Reverse illustrated on the Gilbert Plate. Tied for fourth finest known. Ex Hillyer Ryder sale, New Netherlands Coin Co., Inc.'s 44th sale, June 23, 1954, lot 293.

0073-68

①?  
60 —

L.M. 79-68

④? ⑤? ⑥?  
(50+) 50+35 - 30

2500 —

(X)

85.7.

1806 Gilbert 3, Cohen 4 (R-1). Large 6; stems. Mint State-60 to 65, dark and lustrous steel and olive with a blue-green iridescence faded from mint red. Struck off towards the top, reverse rotated. A few spots and handling marks aren't worth mentioning. A common hoard coin, but choice and desirable.

900 —

50.8.

#62

1806 Not in Gilbert, Cohen 1 (R-7). Small high 6; stems. Reverse break over IC of AMERICA and beyond. Good-4, brown and clean, but with an old dent at the upper hair and B of LIBERTY. There are also two small edge dents behind Liberty. Extremely rare and the discovery example. More rare than the perfect die. Ex W. W. Neil sale (B. Max Mehl, 1947) and the Joseph Brobston collection.

700 —

77.6 gm.

#63

1807 Gilbert 1, Cohen 1 (R-2). Only variety for the year. Mint State-60, lustrous reddish brown. Excellent surfaces which are frosty. Not perfectly centered or struck, as peculiar to this variety. Seldom found better. Condition Census level.

1250 —

Many Varieties 65-60

82.3 g

#64

1808 over 7. Gilbert 1, Cohen 2 (R-3). Overdate. Extremely Fine-40 but severely burnished on both sides to reduce pitting. Attractive brown color and better than it sounds. Really rare so sharp.

500 —

(1) 50? — 50 — (3) 40?  
burnished burnished

1473-69  
(6) 35!

85.8

1808 Gilbert 2, Cohen 3 (R-1). Not quite Mint State-60. A beautiful blend of dark olive, walnut, reddish brown (on the reverse), and mint frost. Well struck, though not perfectly centered. Only some minute obverse scratches and a few handling marks separate this choice example from the strict Mint State class. Rare condition. Condition Census level.

900 —

6073-68

⑥

65? — 60? — 60? — 60?

⑥

55+1

84.45 a.

#66

1808 Gilbert 3, not in Cohen (Unique). "The highest points of hair farther apart, and the letters ER of LIBERTY much nearer to the hair; especially the R", as stated by E. Gilbert. Reverse of Gilbert 2. Very Good-8, dark brown, slightly rough, and edge nicked in several places. In any event Unique to date. Obverse illustrated on the Gilbert Plate. Ex Gilbert, Commodore W. C. Eaton, and Joseph Brobston collections.

700 —

84.39 r

#67

1809 Gilbert 1, Cohen 4 (R-3). The inner circle variety Mint State-65. Fully lustrous light brown and olive faded from mint red, now pink. Boldly struck, but poorly centered, and flawless, except for one tiny spot above the lowest curl and another just inside the tenth star. Second finest known, exceeded only by the Gilbert Plate coin.

1950 —

(BR)

84.2

#68

1809 Gilbert 2, Cohen 6 (R-2). Rim beginning to crumble above ninth and tenth stars. Almost Uncirculated-50 but this coin lacks surface and color. Various shades of brown, frosty about the stars and reverse legend, and displaying minor obverse handling mark

100 —

84.2

1809 Gilbert 3, Cohen 2 (R-4).<sup>2</sup> Edge break equidistant between D and S. Extremely Fine-45, mostly steel color with some flashes of pink. Nice surfaces, though showing minor handling marks. Struck off center and weakly towards the right as usual. Reverse rotated 180 degrees. Probably sixth finest, but possibly the fifth finest known. 400 -

(X) I

(S)  
(45)

(X)

84.3 a

#70

1809 Gilbert 4, Cohen 3 (R-2). Mint State-60. Reddish brown obverse, similar reverse with 50 percent red. Few minor carbon spots, but an excellent strike.

475 -

(X) A

84.75.

#71

1809 over 6. Gilbert 5, Cohen 5 (R-1). 9 over inverted 6. Not quite Mint State-60, lustrous light brown. Weakly struck and off center, as this variety usually comes.

400 -

(X) A

83.8 a

#72

1810 Gilbert 1, Cohen 1 (R-3). The only variety of this date. Mint State-65. Faded mint red and olive, the red much more dominant on the reverse, full mint frost. Not fully struck up on the right, as usual, but fairly well centered. Excellent surfaces save for a few rainspots on the reverse. A real Gem. One of half a dozen or so Mint State-6 coins extant but this specimen probably has more mint red than most. 3000 -

X

1 thru 6 all (65)

85.3 a



1811 Gilbert 1, Cohen 2 (R-3). Extremely Fine-40, mostly dark olive with some areas of reddish brown on the reverse. Evenly struck and centered. Usual handling marks for the grade. Rare, so sharp. Hardly Condition Census, but most difficult to locate a superior example.

750 —

81.8 gr

1811 Gilbert 2, Cohen 1 (R-4). Early die state. Very Fine-25. Olive color and clean for the grade, except for three or four microscopic obverse pin-scratches.

650 —

81.05 gr

1811 Gilbert 2, Cohen 1 (R-4). Late die state: rim broken above the first four stars. Extremely Fine-45, light tan and brown with a dash of olive below the date. Well centered on the obverse and with excellent surfaces, save for three noticeable nicks on Liberty's cheek, jaw, and below her chin. Minor planchet flaw diagonally across the upper reverse. Not Condition Census, but one of the two best seen with the break. Obverse illustrated on the Gilbert Plate.

1500 —

DIE STAMP:  $\begin{pmatrix} 1 \\ 45 \end{pmatrix} \rightarrow \text{LH79.68?}$

(X)

83 gr

1811 Restrike. Obverse Gilbert 1; reverse of 1802. Gilbert 1. Choice Proof, obverse mint red and olive; reverse mostly olive. Struck from rusted dies. Only six pieces were struck by J. J. Mickley of Philadelphia, who obtained the original dies as scrap. The dies were repurchased by the U. S. Government in 1879 and destroyed. Extremely rare.

6500 —

77.4 gr

- 1825 Gilbert 1, Cohen 2 (R-1). About Uncirculated-55 or better. Olive obverse, olive and faded reverse. Nice surfaces, but the edge is nicked in three places on the obverse. Not perfectly centered. Underrated year.

250 -

(X) A

84.15 a.

#78

- 1825 Gilbert 2, Cohen 1 (R-4). About Uncirculated-50 to 55, uneven light brown. Partially reflective surfaces with some areas of faded mint lustre. Several noticeable reverse bagmarks, plus some obverse handling marks, separate this from a full 55 coin. In any event rare condition. Fourth or fifth finest known, exceeded only by three or four true Mint State coins.

500 -

X  
Probably disposed  
of. Cannot find,  
but no record of  
sale or trade.

(4)  
(50+)

82.75 a

#79

- 1826 Gilbert 1, Cohen 1 (R-1). About Uncirculated-55, but cleaned and recolored to a reddish dark olive. Boldly struck, but the obverse is lightly scratched behind Liberty's hair and the edge nicked above the third star. The reverse displays an appreciable amount of mint frost.

125 -

82.5 a

#80

- 1826 Gilbert 2, Cohen 2 (R-4). About Uncirculated 55, only a rub away from full Mint State. Olive and tan mottlings, clean surfaces. The super proof-like surfaces make this a decidedly attractive and desirable half cent. Reverse rotated 180 degrees. Probably third finest known.

500 -

(X) K

(3)  
(55+)

(X)

84.5 a

1828 Gilbert 1, Cohen 3 (R-1). 13 stars. Mint State-60, frosty greenish olive. Sharp and choice, except for a few bagmarks on Liberty's cheek and a few old tiny obverse scratches.

300 -

83.74

1828 Gilbert 2, Cohen 1 (R-3). 13 stars. About Uncirculated-50, light brown with faint greenish overtones. Bluntly struck. Scarce condition and the scarcest 1828 variety.

300 -

Brown Liberty?

①? ②?

70 --- 65

84.20

1828 Gilbert 3, Cohen 2 (R-2). 12 stars. About Uncirculated-50 or slightly better, but cleaned long ago. Now reddish olive. Well struck and centered. Nice surfaces with the reverse having plenty of mint lustre. Scarce type in above average condition.

300 -

83.60

1829 Gilbert 1, Cohen 1 (R-7 as a Proof). Iridescent Proof, mostly bluish with deep red faded from original red in and around the devices. Scratched between the third and fourth stars. Extremely rare Only four Proofs reported. Ex Joseph Brobston collection.

4900 -

- 1831 Gilbert 1 (R-7). Original. Large Berries. Mostly brilliant red choice Proof with a touch of olive. Extremely rare, probably only half a dozen original proofs known in all. Underrated, most probably because there are so many circs around that seem to go unwanted.

3500 —

83.6 gm.

#86

- 1831 Gilbert 2 (R-6). First Restrike. Large Berries. Advanced state: reverse die heavily cracked. Brilliant and lightly toned choice Proof. Not perfectly centered and a few spots away from the Gem category. Attractive and extremely rare die state.

2400 —

96.5 gm.

#87

- 1832 Gilbert 1 (R-7 as a Proof). A splendid iridescent pink, olive, and blue gem Proof. There is one small reverse rim nick above ED, but still nice. Extremely rare. Ex Thomas Elder's sale, December 1927, Hillyer Ryder collection, Wayte Raymond, and New Netherlands Coin Co., Inc.'s 44th sale of the Ryder Half cent collection, June 23, 1954. Possibly Ex Jackman collection.

2400 —

82 gm.

#88

- 1832 Gilbert 1 (R-7 as a Proof). Splendid iridescent pink, olive, and blue choice Proof. Surfaces very reflective. Beautiful and extremely rare.

2000 —

85 gm.

1832 Gilbert 2, Cohen 1 (R-3). About Uncirculated-55, bluish and faded mint red. Minor handling marks and some old pit marks on Liberty's cheek and neck separate this from the Mint State class. Scarcest variety of the 1832 business strikes. Borderline Condition Census.

250 —

(X) A

84 ar

#90

1832 Gilbert 3, Cohen 3 (R-1). Mint State-60. Lustrous light tan, golden, rose, and bluish tones. Nicely struck but with a reverse planchet defect above HA of HALF. There is one noticeable carbon spot at the fourth star. A sleeper year in true Mint State.

300 —

(X) A

84 ar

#91

1833 Gilbert 1 (R-5 as a Proof). Brilliant red choice Proof. There is minor spotting about the denticles but the surfaces are nearly flawless. Rare

1250 —

85gr.

#92

1833 Gilbert 1, Cohen 1 (R-1). About Uncirculated-50. Medium brown. Clean and attractive.

100 —

1834 Gilbert 1, Cohen 1 (R-1). Mint State-65. Faded red obverse with mostly an iridescent bluish reverse which is quite beautiful. Satin surfaces and very choice.

350 —

82.45 ac

#94

X 1835 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant and iridescent choice Proof. Blue-green obverse with a blue, green, and rose reverse. A sparkling beauty, the reverse being an absolute Gem. Very rare.

1500 —

85.40 ac

#95

X 1835 Gilbert 1, Cohen 2 (R-1). Cracked reverse die. Mint State-60. Reddish olive color and with excellent surfaces.

250 —

85.35 a

#96

1835 Gilbert 2, Cohen 1 (R-1). About Uncirculated-55. Dull gray-brown faded from original color. Shows evidence of minor handling on the reverse.

125 —

83.4 a

1836 Gilbert 1 (R-6). Original. Large Berries. Brilliant and magnificently toned choice Proof, colored red about the devices but predominantly a bluish-green iridescence. Minor edge nick above T of UNITED. Very rare.

1900 —

83.292

#98

1836 Gilbert 2 (R-6). First Restrike. Large Berries. Brilliant and iridescently toned Gem Proof. Obverse slightly bulged. Rarer than the originals of this year.

2500 —

*Probably No. 7 as only two can be traced since 1965;  
these much rarer than the originals*

177.892

#99

1836 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Brilliant and golden tan toned Gem Proof. Struck slightly off center towards the right. Extremely high wire edge on the reverse. Excessively rare, probably one of only five known if all. Ex Joseph Brobston collection.

5500 —

72.77

#100

1837 HALF CENT WORTH OF PURE COPPER. TOKEN. Low #49. About Uncirculated-50. Attractive medium brown. Scarce so fine. Usually included with a collection of Half cents and seldom seen so nice.

100 —

84.26

X  
1840 Gilbert 1 (R-6). Original. Large Berries. Toned choice Proof mostly green plus a little rose color. A trifle dull, but nice. Minor obverse handling. Very rare.

1200 —

84.6g~

#102

(X)C  
1840 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. File marks over RICA. Brilliant and deeply toned flawless Gem Proof. Various light brown shades mixed with iridescent blue, green, and rose. Very rare.

1550 —

77.4g~

#103

(X)K  
1841 Gilbert 1 (R-6). Original. Large Berries. Brilliant red choice Proof. Toned about the edges.

1450 —

82.8g~

#104

X  
1841 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. The rose, green, blue and purple colors are very beautiful.

1550 —

77.2g



1842 Gilbert 1 (R-6). Original. Large Berries.  
Brilliant and iridescently toned Gem Proof.  
Obverse lilac, reverse uneven orange and olive.  
Immaculate surfaces and a gorgeous coin. Ex  
Joseph Brobston collection.

2200 —

83<sub>2</sub>.

#106

1842 Gilbert 2 (R-6). First Restrike. Small Berries.  
Reverse of 1856. Brilliant and magnificent red  
and bluish Gem Proof. High wire edges. Very  
rare. Ex "Anderson-Dupont" sale by Stacks, 1954,  
lot 1134.

2200 —

82<sub>2</sub>.

#107

1842 Gilbert 3 (R-6). Second Restrike. Small Berries.  
Reverse of 1840. Attractively toned choice Proof.  
High wire rim, not quite as brilliant as one might  
like, but definitely above average. Very rare and  
underrated.

1700 —

87.3<sub>2</sub>

#108

1843 Gilbert 1 (R-6). Original. Large Berries.  
Brilliant and heavily toned iridescent Gem Proof.  
High wire rim on the obverse. Very rare, so fine.  
Ex Joseph Brobston collection.

1400 —

81.2<sub>2</sub>

X 1843 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and partly toned Proof. Minor handling and spots, plus a tiny edge defect above S of STATES. Very rare.

1000 —

77.29~

#110

X 1843 Gilbert 3 (R-8). Second Restrike. Small Berries. Reverse of 1840. Bright and iridescently toned Proof. Clean except for a tiny defect between the 4 and 3 of the date and an old carbon spot just above the fifth star. Possibly the rarest Half cen Restrike. Originally from the historic F. R. Alvor sale by S. Hudson Chapman, June 9, 1924, lot 199, where it was bought by Henry Chapman. Later in the Brobston collection where, oddly enough, it was not illustrated.

4900 —

only shown &amp; 1 coin (with Smith) verified for same

97.19~

#111

1844 Gilbert 1 (R-6). Original. Large Berries. Partly brilliant red choice Proof. Oddly olive toned here and there. Though not fully brilliant, the surface are excellent. Very rare. From Elder's sale of December 6, 1924, lot 2194; Hillyer Ryder; Wayte Raymond; and New Netherlands 44th sale of the Ryder collection, lot 321.

1300 —

80.49~

#112

1844 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Brilliant and iridescently toned Proof. Choice, but there are some corrosion spots at the date and below, near a few stars, at B of LIBERTY, and on a few areas of the reverse. Extremely rare. Lacking in the Ryder and Brobston collections.

2000 —

only 2 verified for same; shown &amp; Dupont

82.89~

1844 Gilbert 3 (R-7). Second Restrike. Small Berries. Reverse of 1840. Toned choice Proof, partly brilliant but mostly a dull gray and orange. Sharp and attractive with its satin surfaces. One of the few 1840 Proofs Joseph Brobston lacked.

1400 —

78.19~

#114

X 1845 Gilbert 1 (R-6). Original. Large Berries. Dull green Proof. Sharp but "handled" on the obverse. One of the rarer originals in the forties; long considered the rarest.

1250 —

81.69~

#115

X 1845 Gilbert 2 (R-7). First Restrike. Small Berries. Reverse of 1856. Partly brilliant and iridescent Proof; red and blue obverse, bluish brown reverse. There is a tiny spot between the sixth and seventh stars (good for identification purposes). Extremely rare. Ex Cass (Stacks Empire sale, 1957), Joseph Brobston collection.

2900 —

only 2 verified for sure; Shown &amp; Dupont

81.69~

#116

X 1845 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant and iridescently toned Gem Proof. Obverse rose, reverse greenish tan. Very rare, lacking in "Dupont", Ryder, and most other important Half cent sales. Struck on a slightly thicker planchet. (96.9 grains).

1650 —

Shown in only thick planchet reported

96.99.

X 1846 Gilbert 1 (R-6). Original. Large Berries. Superb Gem Proof, toned to a magnificent iridescence. Reverse more brilliant than the obverse. One of the most beautiful originals in this group as well as the rarest.

1450 —

85.39~

#118

X 1846 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Lovely toned choice Proof, colored to a brownish rose. Flatly struck in the center of the obverse. Very rare and lacking in several well known collections.

1450 —

78.89~

#119

X 1847 Gilbert 1 (R-7). Original. Large Berries. Gem brilliant Proof, an even brown shade. Extremely rare and one of the finer originals extant of this year.

1450 —

84.79~

#120

X 1847 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Brilliant red and olive choice Proof. Virtually Gem quality and very beautiful.

1400 —

78.19~

1848 Gilbert 1 (R-6). Original. Large Berries. About Uncirculated-50 sharpness, but well circulated, handled, and edge bruised on both sides. Mostly even brown color.

600 —

84.39~

#122

1848 Gilbert 2 (R-6). First Restrike. Small Berries. Reverse of 1856. Lovely iridescently toned choice Proof. Nearly Gem quality. One of the most common restrikes, but a beauty and highly desirable because of the beautiful condition.

1400 —

84.89~

#123

1848 Gilbert 3 (R-6). Second Restrike. Small Berries. Reverse of 1840. Tan and rose toned choice Proof, partly brilliant. High wire rim on both sides, struck on a rather thick planchet, (97.6 grains). Flatly struck, as usual, and a little off center. There is one noticeable spot equidistant between the third star and Liberty's nose. Conspicuously missing from the Ryder, "Dupont", and Brobston sales. Very much underrated, and a sleeper.

1550 —

Possibly R-7 as we can verify only 2 different coins.

97.69~

#124

1849 Gilbert 1 (R-6). Small Date. Original. Large Berries. A brown and iridescently gray toned choice Proof that is slightly dull on the reverse. Partial high wire edge on the obverse. The most famous of the dates in the forties and one of the rarer originals. Originally obtained from Henry Chapman.

1600 —

86.19~

X

1849 Gilbert 2 (R-6). Small Date. First Restrike. Small Berries. Reverse of 1856. Bright red and tan Gem Proof. Reverse mostly fading mint red to olive. A tiny carbon spot just left of 1 of the date. Possibly one of the most beautiful Proofs in this entire group. Lacking in the Ryder, "Dupont", Holmes sales and many others.

1500 —

85.99~

#126

X

1849 Gilbert 3, Cohen 1 (R-2). Large date. Mint State-60. Basically brown with an area of rose and bluish overtures on the obverse. Sharp, clean, and very scarce in this grade.

300 —

85.19~

#127

1850 Gilbert 1 (High R-6 as a Proof). Repolished reverse of 1849. Brilliant red Gem Proof, partly toning to olive. A flawless and superior specimen. Very rare.

1400 —

86.39~

#128

1851 Gilbert 1, Cohen 1 (R-1). Mint State-60. Brown with a slight iridescent overture.

700 —

83.79

X 1852 Gilbert 2 (R-5). First Restrike. Small Berries. Reverse of 1856. Brilliant red and olive Gem Proof. Spectacular brilliance and a magnificent example.

1500 —

82.49~

#130

1853 Gilbert 1, Cohen 1 (R-1). Mint State-60. Frosty brown faded from original mint color. Exceptionally clean, the surfaces like those of satin.

300 —

81.39~

#131

X 1854 Gilbert 1, Cohen 1 (R-6 as a Proof). Brilliant, but deeply and iridescently toned choice Proof. The blue green iridescence on the obverse truly splendid. Very rare.

2500 —

only 1 official seen 1855

(54)

68.69~

#132

1855 Gilbert 1, Cohen 1 (R-5 as a Proof). Red and olive toned Proof, partly brilliant. There is one noticeable spot at Liberty's hair curl, some verdigris about the letters of LIBERTY, and a few planchet flaws and one crack on the obverse.

1250 —

83.99~

1855 Gilbert 1, Cohen 1 (R-1). Mint State-60 or better. Faded and subdued red with a sea green ring about the edge of the coin.

275 —

83 ar

#134

1856 Gilbert 1 (R-6 as a Proof). Red and iridescent olive Gem Proof. Obverse truly superb; the reverse a lighter shade of red, not quite as attractive, and with a tiny spot just right of the upright of T in CENT. Very rare.

1350 —

85 ar

#135

X 1856 Gilbert 2. Pattern: Judd #177; Adams-Woodin #216 (R-5). Struck in copper nickel from regular dies (Gilbert 2). Gem brilliant Proof; flawless, except for a few microscopic obverse fly specks. Actually an experimental piece and the forerunner of the copper nickel 1856 Flying Eagle cent. Highly popular for both the half cent and pattern collector.

1600 —

70.5 ar

#136

1857 Gilbert 1 (R-5 as a Proof). Restrike. Reverse of 1856. Flaming red choice Proof with only a few spots separating this beauty from the Gem category.

1750 —

85.5 ar